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**Our website:** [www.rangioraart.org.nz](http://www.rangioraart.org.nz)

NEWSLETTER APRIL 2011

Hello Everyone,

This month we attach two sets of important papers for you. The first is the entry form for the Prosser Quirke Exhibition in May and the second is the Tutorial Application form. Please read the forms carefully as there are significant changes from previous years.

Thank you to all who have sent in their subscription for 2011. As indicated in our last newsletter the new Sub fee is \$25 as from 1 April. You need to be a financial member for six months prior to our September Exhibition in order to exhibit. Please make this a priority.

#### **OUR ART LIBRARY:**

Over the years we have built up a considerable number of books, videos and CDs. Yvonne Mills has taken over the task of looking after this for us. Currently she is checking on the books and finds the following titles missing. Please check your shelves. Some of these books have been missing since 2008! All we are asking is that you get them back to us. Thanks.

- \*The Art of Drawing & Painting: Volumes 1, 2, & 3.
- \*Flowers and Still Life.
- \*Pastel Landscapes.
- \*Cezanne.
- \*The Fundamentals of Drawing.
- \*Painting With A Fresh Eye.
- \*Basic Design – Dynamics of Visual Form.
- \*Celebrating Visual Arts.
- \*Gouache – Pamela Kay – A Personal View.
- \*Imaginative Techniques in Painting.
- \*Making Colour Sing.
- \*Transparent Painting Techniques.
- \*Watercolour Rescue.
- \*The Art of Canterbury – Canterbury Arts Guide.
- \*Discovering Pastels – Painting With Pastels.
- \*Atmosphere, Mood and Light.
- \*Watercolour – American Artist Pub. Winter 1998.
- \*Great Painters and Great Paintings.

## **TUTORIALS:**

The cost of tutorials this year has had to be increased, but you are still getting very good value for what you pay. **Each Tutorial session will now cost \$20.** Our three tutors will be:

**Sue Currie** – a Christchurch artist who trained as a graphic artist and has been painting since 1975. The way in which she catches light in her paintings and the use of colour, signifies her individual style. Sue will show us how to produce clear, crisp watercolour washes.

**Mike Glover** – lives and works in Springston. He is an ‘established’ full-time artist working in pastels since 1995. Mike produces beautiful and sensual stylised landscapes, which can be found in private collections both here and overseas.

**Judy Derrick** – holds a Dip FA and a Dip Tchg. She is going to work with us on composition. Judy has also agreed to take us for a Tuesday morning workshop on MARBLING on 10 May, which should be very interesting. This will be part of our normal painting session.

## **PAINTING TOPICS:**

April 26 & May 3                      Quilliam will lead us in sessions on loosening up in our painting.

May 10                                      Judy Derrick will demonstrate MARBLING.

**PORTRAITURE:** We are looking at the possibility of running some evening classes – maybe four sessions in October/November. If you would be interested in joining a class would you please let me know so that we can see whether it would be viable or not.

## **A THOUGHT TO PONDER:**

“The ability to simplify means to eliminate the unnecessary so that the necessary may speak.”  
Hans Hofmann.

Happy Painting  
Ngaire.

**2011 Prosser Quirke Creative Arts Exhibition**  
**Chervier Centre, Victoria Street, Rangiora - Fri 20 to Sun 22 May 2011**  
**OFFICIAL ENTRY FORM ART SECTION**

(All entries to be made on this form – and can be accepted from financial members only)  
**\$3.00 per entry – (three exhibits only – mounted or box framed)**

Name: \_\_\_\_\_

Exhibiting Name (if different) \_\_\_\_\_

Address: \_\_\_\_\_

Phone/Email: \_\_\_\_\_

**WORK TO BE EXHIBITED:**

TITLE	MEDIUM	PRICE
1)		
2)		
3)		

**Medium key:** A=Acrylic, Ch=Charcoal, Co=Conte, MM=Mixed Media, O=Oil, OP=Oil Pastel, P=Pencil, Pa=Pastel, P&I=Pen&Ink, WC=Watercolour, WCP=Watercolour Pencil

If you are submitting a large artwork (i.e. bigger than 700 x 500mm) you may be able to assist its presentation by supplying a suitable easel. Easel supplied      Yes      No (Please Circle)

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**CONDITIONS OF ENTRY**

**Entry closing date:**                      Tuesday, 26 April 2011                      No late entries can be accepted.

This entry form (and fees) to                      Sue Newick, PO Box 60, RANGIORA  
Exhibits to be available for display by 10am on Thurs 19 May. All members are invited to the opening function and presentation of awards commencing at 7pm on Thurs evening.

- \* Entries accepted on this form only.
- \* All artwork must be clearly identified on the back.
- \* Unsold exhibits can be uplifted from 4pm on Sunday 22 May.
- \* If a purchaser is not able to uplift his or her purchases at close of exhibition, the Committee may arrange that the exhibitor will make the delivery.
- \* Depending on number of entries and space available the committee reserves the right to accept only two of your submissions for showing.

*I submit the above items and acknowledge that, while the organizing committee will take all due care, it will not be held responsible for any loss or damage that may occur to any of the listed items. I agree that the organizing committee may retain a 15% commission of sales made on my behalf. I enclose a total fee of: \$*

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

TUTORIAL BOOKING FORM

Please send or give your form and payment to: **MARY OVERTOOM, 13 MILESBROOK CLOSE, RANGIORA, 7400.**

Tutorials with **SUE CURRIE**

Name-----Telephone-----

Address-----

Email-----

Tuesday 7 June----- or Saturday 11 June-----

Payment enclosed \$----- Cash/cheque.

Tutorials with **MIKE GLOVER**

Name-----Telephone-----

Address-----

Email-----

Tuesday 5 July-----or Saturday 9 July-----

Payment enclosed \$----- Cash/cheque.

Tutorials with **JUDY DERRICK – please note Judy is doing two Saturdays and NO Tuesday.**

Name-----Telephone-----

Address-----

Email-----

Saturday 6 August-----or Saturday 13 August-----

Payment enclosed \$----- Cash/cheque.