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**Our website:** [www.rangioraart.org.nz](http://www.rangioraart.org.nz)

April 2018

Greetings everyone

The year seems to be flying by and soon it will be time for our **Annual General Meeting**. We have scheduled the AGM for **Tuesday 8 May in the Gospel Hall at 7:00pm**. We have invited Linelle Stacey to speak about life as a professional artist. As it is the Annual General Meeting the committee will be reporting to members on the activities over the past year. The current committee is happy to continue their work and would welcome others who may be interested in joining the committee. Nomination forms for the committee are attached to this newsletter or may be available at the Tuesday sessions. Please make sure that any nominations are discussed with the nominee and are signed and handed to a committee member before 8 May 2018.

**Membership and exhibition eligibility:** Thank you to the many members who have paid their subscriptions and who have also completed the membership form with their contact details and tutorial preferences. Please note that for those who have forgotten to pay their subscriptions the cost is now \$30 for the year, except for new members who pay \$25 only in their first year. To exhibit in our Spring exhibition, you need to be a financial member for six months prior to the exhibition. If you hope to exhibit with us, then please pay your subscription now otherwise you will not be eligible to exhibit at our Spring show.

**Painting sessions:** We continue to have good numbers of members attending our regular Tuesday painting sessions at the Gospel Hall in Rangiora. Members are welcome whatever time suits them to attend on Tuesdays from 9:00 am to 3:00 pm. New members are most welcome.

**30-Day Challenge:** Proving popular in 2017, the 30-Day Challenge returns in May this year. We have put together some guidelines. Please check the details in the guidelines so that you are fully prepared when the 30-Day Challenge starts in May.

**Repairs to exhibition stands:** The committee has arranged for the strengthening of the large stands that we use in our Spring Show. Concerns were raised about their safety. It is expected that this work will be completed in time for the RAS 2018 Spring exhibition.

**Tables for sale:** The committee has decided to replace two of our folding tables. The tables to be replaced are available to anyone wanting a strong, folding table, measurements: 240.5 cm long and 75.5 cm wide. Make an offer.

**Solo exhibitions:** Two of our members are exhibiting their works at the Methven Function Centre. Trish Wood leads off with Ann Filshie following, six weeks each. We wish them well.

**Framing:** Han Overtoom is still available for framing or reframing or whatever is required to make your painting presentable. Please allow him enough time in advance of any future exhibition. Telephone: 03 313 5740.

**Life Drawing:** Jeff Elliot of Amberley, has organized Life Drawing classes which are held at the Woodend Methodist Hall on Monday evenings from 7:00-9:30 pm. The cost is \$15 per evening. Participants can attend on a casual basis as these sessions will be held throughout the year. Jeff Elliot can be contacted via 021 909762.

**En Plein Air Painting:** Carolyn Abernethy has organized some interesting opportunities once a month for 2018. For further information telephone Carolyn at 03 3128524.

- **May Thursday 3<sup>rd</sup>** at Inglewood Stud, 100 Threlkelds Road, Flaxton. Horses & stables.
- **June Thursday 7<sup>th</sup>** at Rosie Pack's studio 11a Buckleys Road, Rangiora. Rosie has agreed to set up an activity for us inside.
- **July Thursday 5<sup>th</sup>** at Graham William's studio 23 Cullen Avenue, Swannanoa.
- **August Thursday 2<sup>nd</sup>** at Corinna Hazlett's studio 838 Marshmans Road, Sefton. Corina will be giving help and advice starting at 9:30 am, cost \$25, bookings essential as only 10 spaces are available. Let Carolyn know if you are interested in participating.
- **September Thursday 6<sup>th</sup>** at Victoria Park, Cashmere, Port Hills.
- **October Thursday 4<sup>th</sup>** at Kaiapoi Lakes reserve.
- **November Thursday 1<sup>st</sup>** at Castle Hill.
- **December Thursday 6<sup>th</sup>** (to be arranged).

**Calendar of Events:** Keep these dates in mind and watch out for further details:

- **April 17** Rosie Pack Drawing tutorial. See attached entry form.
- **May 1-30** 30-Day Challenge.
- **May 8** AGM (7:00pm), guest speaker **Linelle Stacey**, 'Life as a professional artist.'
- **May 15** Gordon Harris product presentation.
- **June 5** Lloyd Harman Oils for Beginners tutorial.
- **July 3** Ruth Reid speaking about her one-month scholarship painting experience in Venice.
- **August 31 - September 2** RAS Spring Show, guest artist **Lisa Jepson**.

Please note that the RAS committee subsidises the tutorials to keep the cost to you as low as possible. Your subscription and the money we raise through our activities at the Spring Exhibition all help make this happen.

**On the following pages:**

- Entry forms for Rosie Pack's and Lloyd Harman's tutorials.
- 30-Day Challenge guidelines
- RAS Committee nomination form.
- RAS Membership form (in case you know someone who is interested in joining).

**Happy painting everyone.**

# Rangiora Art Society Committee Nomination Form 2018

I nominate \_\_\_\_\_

Please tick  the relevant position:

For the position of     **President**  
                                  **Secretary**  
                                  **Treasurer**  
                                  **Committee**

Signed     Nominator \_\_\_\_\_

**Seconder** \_\_\_\_\_

I agree to my nomination being put forward

Signed \_\_\_\_\_

Date

**Please return this form to a current committee member by  
Tuesday 8 May.**

# Rangiora Art Society Membership Form

Please complete the following information to help us with better communication:

Name: _____
Phone Number: _____
Address: _____ _____
Postcode: _____
Email: _____
I would like to receive my newsletter by Email: _____ Post: _____

Subscriptions per year: \$30.00 reduced to \$25.00 if paid before 31st March.

New member subscription for the first year \$25.00.

Subscription amount paid with this form: \$ \_\_\_\_\_

Please send subscriptions to: **Rangiora Art Society,  
PO Box 658,  
Rangiora 7440**

To help us plan for 2018 please answer by circling the following options:

- *I hope to attend the Tuesday sessions at the Rangiora Gospel Hall: **Yes/No***
- *I expect to attend Tuesday sessions in the **morning/afternoon**.*
- *My preference(s) for painting tutorials/workshops is (multiple options OK):*

**Acrylic      Collage      Drawing      Oils      Pastels      Water colour.**

- *If painting tutorials are available, I would like to attend on a **Tuesday/Saturday**.*

## Tutorial Entry Form: Rosie Pack Drawing

**Date: Tuesday March 27, 2018 10:00 am to 3:00 pm**

**Venue: Gospel Hall** (but may be moved if numbers indicate this is needed).

Yes, I wish to participate in this tutorial:

Name: .....

Contact (telephone/email): .....

**Cost: Please attach \$30 to this form cash cheque (circle as appropriate)**

*Note: Please bring your own materials.*

**Entry Forms due by March 20, 2018.**

We will confirm your place in this tutorial. Please note that there are no refunds.

✂ ✂ ✂ .....

## Tutorial Entry Form: Lloyd Harman Oil painting (Beginners)

**Date: Tuesday June 5, 2018 10:00 am to 3:00 pm**

**Venue: War Memorial Hall.**

Yes, I wish to participate in this tutorial:

Name: .....

**Preferred Contact** (telephone/email): .....

**Cost: Please attach \$30 to this form cash cheque (circle as appropriate)**

*Note: Please bring your own materials.*

**Entry Forms due by May 29, 2018.**

We will confirm your place in this tutorial. Please note that there are no refunds.

# Rangiora Art Society - May 2018 - 30-Day Challenge

The idea of this challenge is to enhance and inspire your art practice.

The drawings should be fast sketches completed each day, not necessarily a finished piece, polished or detailed. These works can inspire further artworks, which you may wish to put hours of work into to finalise and exhibit in other sections of our exhibition. The 30-Day Challenge is fun, fast and ultimately inspiring!

## Guidelines to take part in the 30-Day Challenge:

- ✚ It is suggested that you complete one artwork per day to complete the challenge
- ✚ Works can be posted on the RAS Facebook page during the month of May

## Additional Guidelines should you wish to enter the 2018 Rangiora Art Society Spring Exhibition 30-Day Challenge Section:

- ✚ Topics for your works should be taken from the painting topics (listed below) – multiples from a single topic will be accepted
- ✚ Works are to be displayed at the exhibition in an A4 clear file folder, therefore...
  - works should be no larger than A4 in size
  - all works are to be unframed, not matted
- ✚ Works should be signed and dated
- ✚ Works should have, your name, title and price on the back
- ✚ Works are to be individually priced at \$30 or under
- ✚ All works entered in the Spring Exhibition are to be for sale
- ✚ To enter the Exhibition works are to be listed on the Spring Exhibition entry form, names linked to the painting topic (list below), with a single fee of \$5 for all entries in the **30-Day Challenge display folder**. Up to 30 works can be entered in the folder
- ✚ You must be a fully paid member of the Rangiora Art Society to enter the Spring Exhibition and adhere to all conditions of the entry form.

Harbourside	Flying	Portraits
Dawn	Reflections	Hunting and gathering
Fire	Churches	The Celebration
Essence of Summer	Insects	Shadows
Seasonal delight	Birds of a feather	Family
The pair (a working relationship)	Kiwiana	Cityscape
Movement	Mechanical	In the style of...
Magical	In the past	Fantastic
Weird Creatures	Ocean	In the garden
Landscapes from outside NZ	The game	Trees