

Rangiora Art Society Exhibition Entry Form - 2012

Workshop and Tutorial Section

Workshop Days at the Gospel Hall

Landscapes
Fences
Clouds
Seascapes
Still Life
Capturing Sunlight in our painting
Closing in on Detail
Memories
Musical instruments
Pencil Drawing with Rosie
Sunrise/Sunset
Reflections

Perspective with Quilliam
Rangiora Pictures
Bones and Skulls
Two Colour paintings
In the Style of Picasso
'The Masters' painting the picture upside down
Doors
Pointillism
Domestic Animals

Weekend Away

Moana

Painting Outdoors

Tuahiwi

Town and Country Day

At Cust

Tutorials

Elke Bergkessel – Water Colour
Mark Lander – Drawing
Paula Humphries - Acrylic

Subject	Media	Price

Conditions of Entry

- 1) Exhibitors must be Financial members
- 2) Works in this section must have been started at the workshop or tutorial named.
- 3) Members may enter up to **8** works in this section, but no more than **1** per workshop/tutorial.
- 4) Works do not have to be framed but do need to be suitable for hanging. Works on paper need to be matted.
- 5) Entry in this section is free.
- 6) 15% commission will be deducted from your retail price.
- 7) All works must be for sale.
- 8) The back of your entry must display your name, category and price.(For Tutorials, name of tutor + a name for work)
- 9) Closing date for entry forms **Tues 14th August 2012**
- 10) Send your entry form to **Sue Newick, PO Box 60, RANGIORA**

NAME: _____ **PHONE:** _____

ADDRESS: _____

I accept these conditions:

Signature:-

Rangiora Art Society Exhibition Entry Form - 2012

Main Section. Members may enter up to 4 works. There is an entry fee of \$2 per item.

Title	Medium	Price
1.		
2.		
3.		
4.		

Miniature Section. Members may enter up to 5 works. The entry fee is \$1 each item.
Framed miniatures, no more than 6x8 inches (edge of frame) or 6x4 inches unframed

Title	Medium	Price
1.		
2.		
3.		
4.		
5.		

Total entry fees enclosed _____ \$ _____

(Please put name, address, phone number and date on the back of this form).

Conditions for Entry:

1. Exhibitors must be financial members (*for at least 6 months before this exhibition*)
2. All works in these sections must be framed, strung and ready to hang.
3. All works must be original – no copies.
4. All works must be for sale.
5. No work previously exhibited in the Waimakiri District will be accepted
6. The back of your entry must display your name, the title and price.
7. 15% commission will be deducted from your retail price.
8. Closing date for entry forms: - **Tuesday 14th August 2012**
9. Entry forms and fees to **Sue Newick, PO Box 60, RANGIORA**

NAME: _____ **PHONE:** _____

ADDRESS: _____

All entries to be delivered to Rangiora Bowling Club rooms between 8:30am and 10:00am Thursday 6th September 2012. Unsold paintings to be collected from the Bowling Club, soon after 4:00pm Sunday 9th September 2012.

I accept these conditions:-

Signature: