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JANUARY 2017

Greetings Everyone,

Welcome to our 2017 Painting Year. A number of folk are so keen to get back that I have booked the Gospel Hall for us to start early this year. We begin next week, Tuesday 17 January 2017, at the Gospel Hall 9.30am to 3.00pm. You will notice that I've said 9.30 to 3.00. This is because rather than run two different sessions the committee has decided that instead of set two distinct time limits we're going to let people's time preferences merge one into the other. This means that if you're a morning person but want to stay on longer you are most welcome to do so, and just because some folk are packing up to leave by noon you don't have to do so if you want to keep on painting, while the folk who like to come in the afternoon can come in later in the morning, see friends and what others are doing and keep going until 3pm. We are hoping this will work out better for all. Over our trial three months last year it always seemed such a pity that there was a great hiatus over the lunch hour when virtually no one was painting. Let's use all the time we have!

I read somewhere that "To become truly immortal, a work of art must escape all human limits." Well, I can't claim to that but we do have some good definitions to emulate within the different genres such as: Fine art uses aesthetics and detail to BEAUTIFY reality.

Abstract art uses shapes and colours to DISTORT reality.

Expressionism uses emotion to FANTASIZE reality.

Folk art uses patterns and colours to DECORATE reality.

Contemporary art takes a known theme and makes the reality CURRENT.

and

Naïve art uses childlike innocence to LIGHTEN reality.

I wonder what concepts we will base our works on this year?

All who attended our end of year function at 'The Five Stags' had a very enjoyable time. The meal was very good value and better still there were no dishes to do at the end. We could all just walk out and leave that to the restaurant! Thank you to Margaret and Tracey for organising this and to the committee members for providing the lucky prizes.

### **Painting Topics:**

We are starting the year off with our preparations for the Chamber Gallery Exhibition for those who aiming to get a work hung here this year. These works will be selected a little later on. I know a number of you have been working on topic ideas for some weeks now. Pip has also drawn up a list of Tuesday Topics, which are included at the end of this newsletter. Thanks, Pip. For those who wish to use them there are lots of ideas. Please put your list somewhere where you can refer to it, remembering that if you are going to use these in our Workshop Section of our September Exhibition you will have needed to have started them on that particular Club Tuesday.

**Subscriptions:**

Subscriptions for 2017 are now due. Our price remains the same as last year. \$25 if paid before the 31 March 2017, \$30 there after. Costs, however, are increasing, especially photocopying and postage so if you usually receive you newsletter by post, but could change to email please let us know. I know that some of you don't have a printer, which poses a problem for you, but we do make a few spare copies and if you are in need of an entry form or some other reply form you only have to phone or let us know on a Tuesday and we can give you the appropriate sheet. Please enclose your sub with the form at the end of this letter and post or bring on a Tuesday.

**Painting in the Great Outdoors:**

Did you know that En Plein Air painting is the in thing? Well, that is according to a lot of art magazines and art tour brochures. A number of you availed yourself of this last year. Carolyn puts the dates and venues up on our Facebook page which can be accessed from our website.

**Waikuku Artists Inc annual exhibition** is coming up very soon now. This, always interesting, exhibition is on, on the 11<sup>th</sup> and 12<sup>th</sup> of February in the ID Gallery in the Brick Mill Complex State Highway 1 Waikuku. Opening times 10am – 4pm. Opening event, Friday 10 at 7.30pm. Tickets (\$20) are available from Quilliam.

**30 Day Challenge**

Members might like to challenge themselves to creating at least one picture per day over a 30 day period starting in May. Other groups have found this a great success and participants feel that their skills really improve. There is no size limit and any medium may be used. What you paint is completely up to you but you may choose to work on a theme or size. Depending upon the “take up” of this proposal we hope to organise an exhibition of these works and will finalise details of this show later.

RANGIORA ART SOCIETY MEMBERSHIP. **OFFICIAL ENTRY FORM:**

Name:\_\_\_\_\_

Phone No:\_\_\_\_\_

Email:\_\_\_\_\_

*Please indicate how you would like to receive your newsletter*

Email..... Post.....

SUBS PER YEAR \$30.00

Reduced to \$25.00 if paid before 31<sup>st</sup> March (new members \$25.00)

Subs to: Treasurer, c/- Ngaire Hunt P.O. Box 658, Rangiora 7440

## Painting topics for 2017

January 17 & 24	Our Land: The Waimakariri (local scenery, our link to the land)
January 31 & 7 Feb:	Mountains
February 14 & 21	Farmyard
February 28 & March 7:	Pets
March 14 & 21:	Copy of an Old Master
March 28 & April 4:	Flower pots
April 11 & 18:	Harvest (ANZAC Day is 25 April)
May 2 & 9	Rooftops and Start of 30-Day Painting Challenge (2 - 31 May) 30-Day Challenge: Painting one a day, any subject, over 30 days.
May 16 & 23:	Gone Fishing: Marine life and 30-Day Painting Challenge
May 30 & June 6:	Still Life and 30-Day Painting Challenge (ends 31 May)
June 13 & 20:	The Shed
June 27 & July 4:	Collage
July 11 & 19:	Urban life e.g. bus stop/umbrellas/bicycles ...
July 25 & August 1:	Seasons: Choose your favourite season to depict
August 8 & 15:	Weather (calm, stormy, rainy...)
August 22 & 29:	<b>Exhibition preparation</b>
September 5 & 12:	Harbourside
September 19 & 26:	Flying
October 3 & 10:	Portraits
October 17 & 24:	Dawn
October 24 & 31:	Reflections
November 7 & 14:	Hunting and gathering
November 21 & 28:	Fire
December 5:	Churches
December 12:	<b>Christmas break-up party</b>