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| President: | Quilliam Collister | 313 8465 | e-mail | quilliam@quilliamsart.co.nz |
| Secretary/Newsletter: | Ngairé Hunt | 313 5271 | e-mail | nchunt@clear.net.nz |
| Treasurer: | Sue Newick | 313 7823 | e-mail | newicks@clear.net.nz |

Our website: www.rangioraart.org.nz

NEWSLETTER JULY 2011

Hello Everyone,

This month is the time to get organised for our Spring Festival. There are some changes this year so please do read the small print. For many years entry fees and general requirements have remained the same but there comes a time when we are forced to change some aspects because of outside costs.

COSTS:

The first of these is the fact that the hire cost for the Bowling Club has doubled and we no longer have an Arts Council Grant. In order to overcome this we have added a \$1.00 fee to each Tutorial/Workshop work you exhibit, as well as dispensing with a catalogue.

PREPARING YOUR EXHIBITS:

It is important that all works should be well presented. Please ensure that you adhere to the requirements set out in each of the sections and on the 3-fold pamphlet. Work that is framed should be in fresh looking, undamaged frames.

Paintings should be perfectly dry. Work that is still tacky or damp cannot be accepted. All paintings must be appropriately strung for hanging. If this is omitted then we have no means of showing your exhibit.

If everyone follows the requirements we will have no disappointed members and everyone will be happy!

TUTORIALS:

We have enjoyed our Water Colour and Pastel workshops. If you would like to join Judy Derrick's workshop on Perspective there is still time to do so. Just give Mary a call on 313 5740. It may be the best \$20 you ever spent!

PORTRAITURE WORKSHOP: Are you interested in us running one? Please let us know by Friday, 22 July.

CLOSING THOUGHT: "The beauty of the world is found in curves". – Aristotle.
Happy Painting, Ngairé.

Rangiora Art Society Exhibition Entry Form

Workshop and Tutorial Section

NEW: There is an entry fee of \$1.00 per work

Workshop Days at the Gospel Hall

Eggs
Odd Numbers
Spring Flowers
Fashion
Market Day
Birds and Bees
Sports
Marbling (Guided by Judy Derrick)
Loosen up your Watercolours (Guided by Quilliam)
Artist's Paraphernalia
Works on Black Paper
Medieval Illumination
Body Parts
Monochrome
Boats
Trees
Winter

Tasmania Trip

Weekend Away

Kaikoura

Tutorials

Sue Currie
Mike Glover
Judy Derrick

| Subject | Media | Price |
|----------------|--------------|--------------|
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Conditions of Entry

- 1) Exhibitors must be Financial members
- 2) Works in this section must have been started at the workshop or tutorial named.
- 3) Members may enter up to **8** works in this section, but no more than **1** per workshop/tutorial.
- 4) Works do not have to be framed but do need to be suitable for hanging. Works on paper need to be matted.
- 5) Entry in this section is \$1.00 per work.
- 6) 15% commission will be deducted from your retail price.
- 7) All works must be for sale.
- 8) The back of your entry must display your name, category and price.(For Tutorials, name of tutor + a name for work)
- 9) Closing date for entry forms **Tues 9th August 2011**
- 10) Send your entry form with fees to **Sue Newick, PO Box 60, RANGIORA**

NAME: _____ **PHONE:** _____

ADDRESS: _____

I accept these conditions:

Signature:-

Rangiora Art Society Exhibition Entry Form

Main Section. Members may enter up to 4 works. There is an entry fee of \$2 per item.

| Title | Medium | Price |
|--------------|---------------|--------------|
| 1. | | |
| 2. | | |
| 3. | | |
| 4. | | |

Miniature Section. Members may enter up to 5 works. The entry fee is \$1 each item.

Rectangular miniatures: no more than 6x4 inches unframed, or 6x8 inches (edge of frame).

Square miniatures: no more than 4x4 inches unframed, or 6x6 inches (edge of frame) inches

| Title | Medium | Price |
|--------------|---------------|--------------|
| 1. | | |
| 2. | | |
| 3. | | |
| 4. | | |
| 5. | | |

Total entry fees enclosed _____ \$ _____

(Please put name, address, phone number and date on the back of this form).

Conditions for Entry:

1. Exhibitors must be financial members (*for at least 6 months before this exhibition*)
2. All works in these sections must be framed, strung and ready to hang.
3. All works must be original – no copies.
4. All works must be for sale.
5. No work previously exhibited in the Waimakiri District will be accepted
6. The back of your entry must display your name, the title and price.
7. 15% commission will be deducted from your retail price.
8. Closing date for entry forms: - **Tuesday 9th August 2011.**
9. Entry forms and fees to **Sue Newick, PO Box 60, RANGIORA**

NAME: _____ **PHONE:** _____

ADDRESS: _____

All entries to be delivered to Rangiora Bowling Club rooms between 8:30am and 10:00am Thursday 2nd September 2010. Unsold paintings to be collected from the Bowling Club, soon after 4:00pm Sunday 5th September.

I accept these conditions:-

Signature:

CONDITIONS (Please read carefully)

SELECTION

- Non compliance of conditions will result in withdrawal of work.
- The decision of the exhibition committee is final

ENTRY FORMS:

All entries must be accompanied by an Entry Form signed by the artist and include entry fee.

All works must be priced in whole dollars.

COMMISSION

15% will be deducted off the stated price of sold works.

MAIN SECTION

Each Artist may submit up to 4 original paintings of any size plus 5 original miniatures of maximum size 15cm x 20cm (6 x 8 inches) including the frame or 15cm x 10cm (6x4 inches) unframed (e.g. canvas block)

All works must be original (-no copies) and be for sale and should not have previously been exhibited in the Waimakariri District. (Poorly presented work may not be accepted)

A \$2.00 levy will be charged on each painting in the Main Section & \$1 each for miniatures and \$1 for tutorial/workshop

WORKSHOP & TUTORIAL SECTION

(These may be copies or assisted works)
The workshop and tutorial section is for members who have attended the Tues/Sat workshops or Tutorials. (Separate form provided.)

NOTE: That these works must be mounted and suitable for hanging but do not have to be framed. **Entry \$1 per painting**

Please write category on the back. Up to 8 works can be submitted, but just 1 per subject.

JUDGING

An invited Judge will decide the winning entries under the following headings: Main Section, Miniatures, Workshop paintings, Tutorials, other.

N.B. ALL SECTIONS

The artists name, the painting title medium & the selling price must be printed on the back of all paintings

INSURANCE

All entries are submitted at the artist's sole risk. While every care will be taken, Rangiora Art Society accepts no liability for any loss or damage and shall not be required to provide any insurance cover for the artworks

SETTING UP DAY

Works must be at the Rangiora Bowling Club by 10 am on **Thursday 1st September; no late entries will be accepted.** The Clubroom will be open from 8.00 am.

HANGING

Hanging is the sole responsibility of the exhibition committee. No work shall be moved.

COLLECTION OF UNSOLD WORK

All unsold works must be removed from the exhibition **from 4.00pm Sunday 4th September.**

N.B. please no sooner.

FEES DUE with ENTRY FORMS

By Tuesday 9th August
Addressed to:

Sue Newick PO Box 60 RANGIORA
ph:-(03) 3137823

WORKS OF ART

To be Delivered to
RANGIORA BOWLING CLUB
by 10 am on Thursday 1st September; no late entries will be accepted.
The Clubroom will be open from 8.00 am.