



RANGIORA ART SOCIETY

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Our website: www.rangioraart.org.nz

JULY 2013

Our spring exhibition is coming up on us very quickly again. Attached to this newsletter are the entry forms and information you need. Remember that your committee cannot manage all the tasks involved and your help with raffle selling and on the door at the show will be appreciated. Please help us make this years show the very best we can!

TUESDAY CLEANUP

If you wish to continue painting after lunch please work on the far side of the hall in order to allow members who are leaving soon after lunch to help with the cleanup. We also ask all members to wash their own tea/coffee cups.

CALENDAR 2014

We've left this pretty late this year, but there seems to be demand so if we can get enough paintings photographed over the next few weeks we will try to get a calendar out for the exhibition. Please bring along your paintings by August 20 or email good quality photos of your work to Quilliam. To enable Quilliam to manage this process more easily we will photograph the artist's name, title and medium on a card along with each work.

RANGIORA'S ART ON THE FENCE

The Council wants to re-brighten the main street of our beleaguered town. It is proposed to run a competition during July for fun portraiture in 2D or as sculptures. The works may be multi-media and must be able to stand up to the weather. They need to be able to be hung on the fences or to stand inside fenced-off areas. They must be no smaller than 50 cm squared.

There will be lots of prizes and a people's choice vote. This will be a fun thing to do, so get your thinking caps on!

Contact **Trish Jacobsen on 313 1059** for more information on how to get materials to help you and any other ideas.

LINE AND WASH WORKSHOP

On July 30 and August 6 Quilliam will be taking workshops on line and wash as part of our normal Tuesday sessions. If you wish to participate just come along.

Charles Pickworth and Alan Hawkins, acrylic and oil artists are coming on 15 and 19 October for joint sessions working in these media.

Looking forward to our show!

Ngaire and Quilliam

TUTORIAL BOOKING FORM

Please send or give your form and payment to: **MARY OVERTOOM, 13
MILESBROOK CLOSE, RANGIORA, 7400. (PH: 313 5740)**

Tutorials with **CHARLES PICKWORTH AND ALAN HAWKINS** \$20.00 per session

Name-----Telephone-----

Address-----

Email-----

Tuesday 15 OCTOBER----- or Saturday 19 OCTOBER-----

Payment enclosed \$----- Cash/cheque.

TUESDAY PAINTING TOPICS

July	9/16	The Fruit Bowl
July	23/30	Mountain Grandeur
August	6/13	The Sunlit River
August	20/27	Matts and Exhibition Preparation
September	3/10	Floral Tributes
September	17/24	Vegetable Bounty
October	1/8	The Game
October	15/22	Wilderness Scape
October 29/November 5		Spring is Here
November	12/19	At the Sale
November 26/December 3		Treasures of the Sea
December 10		Break Up Party

Rangiora Art Society Exhibition Entry Form

Workshop and Tutorial Section

NEW: There is an entry fee of \$1.00 per work

Workshop Days at the Gospel Hall

Portraits	Mixed media	Pastoral view
Boats/Wharves etc	Birds	Chinoiserie
Lazy summer days	Fireworks spectacular	Waterlilies
The cheese platter	Harvest	Sailing on the harbour
Woodland/forest walk	Family portrait	At the fair
The aquarium	The fruit bowl	Mountain grandeur
The sunlit river		

Tutorials: Drawing with Dennis Curran **Plein Air:** Bullock Creek
Portraits with Judy Derrick

Subject	Media	Price

Conditions of Entry

- 1) Exhibitors must be Financial members
- 2) Works in this section must have been started at the workshop or tutorial named.
- 3) Members may enter up to **8** works in this section, but no more than **1** per workshop/tutorial.
- 4) Works do not have to be framed but do need to be suitable for hanging. Works on paper need to be matted.
- 5) Entry in this section is \$1.00 per work.
- 6) 15% commission will be deducted from your retail price.
- 7) All works must be for sale.
- 8) The back of your entry must display your name, category and price.(For Tutorials, name of tutor + a name for work)
- 9) Closing date for entry forms **Tues 13 August 2013**
- 10) Send your entry form with fees to **Sue Newick, PO Box 60, RANGIORA**

NAME: _____ **PHONE:** _____

ADDRESS: _____

I accept these conditions:

Signature:-

Rangiora Art Society Exhibition Entry Form

Main Section. Members may enter up to 4 works. There is an entry fee of \$2 per item. Collage and experimental work is fine as long as it can be hung.

Title	Medium	Price
1.		
2.		
3.		
4.		

Small Paintings. Members may enter up to 4 works. The entry fee is \$1 each item.
The finished work must not exceed the dimensions of an A4 sheet of paper in any direction.

Title	Medium	Price
1.		
2.		
3.		
4.		

Total entry fees enclosed _____ \$ _____

(Please put name, address, phone number and date on the back of this form).

Conditions for Entry:

1. Exhibitors must be financial members (*for at least 6 months before this exhibition*)
2. All works in these sections must be framed, strung and ready to hang.
3. All works must be original – no copies.
4. All works must be for sale.
5. No work previously exhibited in the Waimakiri District will be accepted
6. The back of your entry must display your name, the title and price.
7. 15% commission will be deducted from your retail price.
8. Closing date for entry forms: - **Tuesday 13 August 2013.**
9. Entry forms and fees to **Sue Newick, PO Box 60, RANGIORA**

NAME: _____ **PHONE:** _____

ADDRESS: _____

All entries to be delivered to Rangiora Bowling Club rooms between 8:30am and 10:00am Thursday 5 September 2013. Unsold paintings to be collected from the Bowling Club, soon after 4:00pm Sunday 8 September.

I accept these conditions:-

Signature: _____

COPY OF EXHIBITS ENTERED

Keep this for your reference as changes won't be made to the catalogue

TITLE	MEDIUM	PRICE

Entries (if not sold) must be collected at the close of the exhibition (4pm on Sunday 8th September)

QUICK CHECK CALENDAR

AUGUST 13 - Tuesday
Entry forms and Fees due.

SEPTEMBER 5- Thursday
Personal Delivery of all exhibits to Rangiora Bowling Club Rooms, Good Street, Rangiora
From 8.30 to 10am.

SEPTEMBER 5 - Thursday
Setup and Judging.

SEPTEMBER 6 - Friday—SEPTEMBER 8 - Sunday
Public viewing
10am to 4 pm

SEPTEMBER 8- Sunday
Collection of purchases and unsold work, 4pm

No work to be collected before this time

All entry forms with entry fees to
Sue Newick PO Box 60 RANGIORA
ph:-(03) 3137823



PLEASE READ CAREFULLY

DATES

Exhibition to be held at: Rangiora Bowling Club Rooms, Good Street, Rangiora on

Friday 6th September, 10am - 4pm
 Saturday 7th September, 10am – 4pm
 Sunday 8th September, 10am – 4pm

All paintings to be at the hall by 10.00 am Thursday 5th September

CONDITIONS OF ENTRY

The Artist must be a financial member of the Rangiora Art Society for 6 months, as per the **constitution**.

- All works in the Main and Small Paintings sections must be framed, strung and ready to hang.
- Members submitting work larger than 1m in either length should supply an easel.
- Diptych or Triptych must be presented mounted on a board.
- All works must be original – no copies.
- All works must be for sale.
- No work previously exhibited in the Waimakiri District will be accepted
- No wet paintings will be accepted
- Poorly presented work will not be accepted

The back of your entry must display your name, the title and price.

CONDITIONS (Please read carefully)

SELECTION

- Non compliance of conditions will result in withdrawal of work.
- The decision of the exhibition committee is final

ENTRY FORMS:

All entries must be accompanied by an Entry Form signed by the artist and include entry fee.

All works must be priced in whole dollars.

COMMISSION

15% will be deducted off the stated price of sold works.

MAIN SECTION

Each Artist may submit up to **4 original** paintings of any size plus **4 original** small paintings.

All works **must be original (-no copies) and be for sale** and should not have previously been exhibited in the Waimakariri District. **(Poorly presented work may not be accepted)**

A \$2.00 levy will be charged on each painting in the Main Section & \$1 each for Small Paintings and \$1 for tutorial/workshop.

SMALL PAINTING SECTION

These works, (including the frame, if any) if placed on an A4 sheet of paper must not overhang the edges in any direction.

WORKSHOP & TUTORIAL SECTION

(These may be copies or assisted works)
The workshop and tutorial section is for members who have attended the Tues/Sat workshops or Tutorials. (Separate form provided.)

NOTE: That these works must be mounted and suitable for hanging but do not have to be framed. **Entry \$1 per painting**

Please write category on the back. Up to **8** works can be submitted, but just **1 per subject**.

JUDGING

An invited Judge will decide the winning entries under the following headings: Main Section, Small paintings, Workshop paintings, Tutorials, other.

N.B. ALL SECTIONS

The artists name, the painting title medium & the selling price must be printed on the back of all paintings

INSURANCE

All entries are submitted at the artist's sole risk. While every care will be taken, Rangiora Art Society accepts no liability for any loss or damage and shall not be required to provide any insurance cover for the artworks

SETTING UP DAY

Works must be at the Rangiora Bowling Club by 10 am on **Thursday 5th September; no late entries will be accepted.** The Clubroom will be open from 8.00 am.

HANGING

Hanging is the sole responsibility of the exhibition committee. No work shall be moved.

COLLECTION OF UNSOLD WORK

All unsold works must be removed from the exhibition **from 4.00pm Sunday 8th September.**

N.B. please no sooner.

FEES DUE with ENTRY FORMS

By Tuesday 13th August
Addressed to:

Sue Newick PO Box 60 RANGIORA
ph:-(03) 3137823

WORKS OF ART

To be Delivered to
RANGIORA BOWLING CLUB
by 10 am on Thursday 5th September; no late entries will be accepted.
The Clubroom will be open from 8.00 am.