



RANGIORA ART SOCIETY

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Our website: www.rangioraart.org.nz

July 2017

Hello one and all,

Firstly I must apologise for the delay in getting this Newsletter out to you all. It seems to have been a hectic time for the committee who are all pretty new to the job and we are slowly finding our feet and have now designated the various tasks required to keep the RAS on its successful course. A vast amount of information, computer lists and templates have been inherited from an experienced team and we now feel we have the tools for the job.

Tutorials have always formed an integral part of the running of the RAS and we had hoped to, by now, had the next planned one under our belt. Unfortunately the workshop which was to have been run by Brent Firken from Oxford has had to be cancelled due to his ill health. We wish him well and hope for his speedy recovery. We have tried to organise a replacement but this has proved difficult in the short term. We also have to consider that with our Exhibition only weeks away that members are beginning to concentrate on their entries for that. We have been in touch with other possible tutors and will keep you informed of the next event.

The Workshop run by Ali and Pru from the Drawing Room proved to be a great success with all those who attended thoroughly enjoying the day. The proof of the popularity has been the various collage pieces which have been worked on since the workshop, hopefully we shall see some of those in the exhibition.

Finances remain healthy although we are approaching the time of year when expenditure peaks with the expenses surrounding the exhibition. Our treasurer, Tracy, is keeping a keen eye on the bottom line and currently all is well. The committee have been actively updating the members list which took a bit longer than expected but is now complete. One of the benefits of that is, I hope, that you will all receive this newsletter by your requested route.

The 30 day challenge proved to be popular with a number of people producing an excellent collection of art work during the month of May. A wide variety of subjects

were represented in a number of different media. We will see them all again in the September exhibition.

With the exhibition only weeks away and the entry forms being printed, and will be with you all shortly, it really is time to make sure of what it is you wish to enter. The closing date for entries will be 15th Aug. Delivery of work to the bowling club will be on Thursday 31st Aug between 8.30 and 10am ready for set up and judging. September 1st will be the first day of the exhibition proper.

There are, of course, other exhibitions at this time of year and many of the members enter work into them as well as our into own. Currently it is the Ashburton Art Society exhibition in the Ashburton, purpose built, exhibition centre, an exhibition well worth a visit. The Kaiapoi exhibition is upon us once again with a number of our members prominently displayed. The Women's Art Show (WASH) is on in Wilsons Rd Christchurch, just to mention but a few, it is a busy time. October sees the Pegasus exhibition at the Pegasus school. We are also talking to Rymans management in Rangiora about a pre Christmas (November) exhibition at their premises.

I can't let the opportunity go by without mentioning the Christchurch art show and Quilliam Collister's outstanding success in selling eighteen of his water colours over the three days. No wonder they have asked him back as a specially invited guest to next years event.

There is one major change that we are making this year and that is to the raffle. The prizes will be in line with previous years and we would like you to donate items for the hampers etc. Food, wine, chocolate etc any good brand of item will be gratefully accepted. Margaret Stephenson will be the receiver of donated items. The change comes with the way we want to sell tickets. In the past one method has been a day stood outside of New World persuading shoppers to buy tickets. This has proved an unpopular job, standing in the cold for several hours is, after all, unpleasant. Instead we have produced small booklets of ten tickets which we hope you, the members, will sell to your family and friends. We will be asking if you would help with this rather than sentencing a few to standing out in the cold. We will, of course, also be selling tickets on the days of the exhibition with a draw on the last day.

New name badges for those that haven't got them will be available shortly. As I said at the beginning, there has been lots to do but we are getting there.

Should you have any ideas or comments on the day to day running of the RAS please do speak to a committee member, we are here to help.

Happy painting to you all.

Rangiora Art Society Exhibition Entry Form

Workshop and Tutorial Section

There is an entry fee of \$1.00 per work

Painting Topics

The Waimakariri

Mountains

Farmyard

Pets

Copy of old master

Flower pots

Harvest

Rooftops

Gone fishing Still life

Still life

The shed

Collage

Urban life

Seasons

Weather

Plein aire

30 Day challenge

Tutorials

Quilliam Water colour

Tracy Portrait

Ngaire colour mixing

Drawing room Collage

Subject	Media	Price

Conditions of Entry

- 1) Exhibitors must have been Financial members for at least six months prior to the exhibition
- 2) Works in this section must have been started at the workshop or tutorial named.
- 3) Members may enter up to **8** works in this section, but no more than **1** per workshop/tutorial.
- 4) Works do not have to be framed but do need to be suitable for hanging. Works on paper need to be matted.
- 5) Entry in this section is \$1.00 per work.
- 6) 15% commission will be deducted from your retail price.
- 7) All works must be for sale.
- 8) The back of your entry must display your name, category and price.(For Tutorials, name of tutor + a name for work)
- 9) Closing date for entry forms **Tues 15th August 2017**
- 10) Send your entry form with fees to **Tracy Parker PO Box 658 Rangiora**

NAME:___

PHONE:

ADDRESS:

I accept these conditions: *Signature:-*

Rangiora Art Society Exhibition Entry Form

Main Section. Members may enter up to 4 works. There is an entry fee of \$2 per item.

Title	Medium	Price
1.		
2.		
3.		
4.		

Small Works. Members may enter up to 4 works. The entry fee is \$1 each item.

The finished work must not exceed the dimension of an A4 sheet of paper in any direction

Title	Medium	Price
1.		
2.		
3.		
4.		

Total entry fees enclosed

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(Please put name, address, phone number and date on the back of this form).

Conditions for Entry:

1. Exhibitors must be financial members (*for at least 6 months before this exhibition*)
2. All works in these sections must be framed, strung and ready to hang.
3. All works must be original – no copies.
4. All works must be for sale.
5. No work previously exhibited in the Waimakiri District will be accepted
6. The back of your entry must display your name, the title and price.
7. 15% commission will be deducted from your retail price.
8. Closing date for entry forms: - **Tuesday 15th August 2017.**
9. Entry forms and fees to **Tracy Parker, PO Box 658, Rangiora**

NAME: __

PHONE:

ADDRESS:

All entries to be delivered to Rangiora Bowling Club rooms between 8:30am and 10:00am Thursday 31st August 2017. Unsold paintings to be collected from the Bowling Club, soon after 4:00pm Sunday 3rd September.

I accept these conditions:-Signature:

INSURANCE All entries are submitted at the artist's sole risk. While every care will be taken Rangiora Art Society accepts no liability for any loss or damage and shall not be required to provide any insurance cover for artworks.

SETTING UP DAY Works must be at the Rangiora Bowling Club by 10am on Thursday 31st August, no late entries will be accepted. The club rooms will be open from 8:30am.

HANGING Hanging is sole responsibility of the committee appointed team. No works shall be moved.

COLLECTION OF UNSOLD WORKS All works unsold must be removed from the Exhibition from 4:00pm Sunday 3rd September: NB no works to be removed earlier.

FEES DUE with ENTRY FORM by Tuesday 15th August:

Hand deliver to Gospel Hall or

Addressed to: Tracey Parker; PO Box 658, Rangiora

WORKS of Art to be delivered to Rangiora Bowling Club by 10am on Thursday 31st August - no late entries will be accepted. The club rooms will be open from 8:30am

Quick check Calender

15th August - Tuesday: Entry forms and fees due
31st August between 8:30am - 10am - Thursday: Delivery of works to Rangiora Bowling Clubrooms
1st September - Friday: 10am - 4pm - Public Viewing
2nd September - Saturday: 10am - 4pm - Public Viewing
3rd September - Sunday: 10am - 4pm - Public Viewing
3rd September - Sunday 4pm Exhibition closed
- collection of sold and unsold works from 4pm -

COPY OF EXHIBITS: for your reference: as changes will not be made on labels

Title of work	medium	price

