



RANGIORA ART SOCIETY

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|-------------------|--------------|----------|--------|--|
| President: | Ngairé Hunt | 313 5271 | e-mail | nchunt@clear.net.nz |
| Secretary | Cena Moulson | 310 6226 | e-mail | kiwi.moulsons@gmail.com |
| Treasurer: | Sue Newick | 313 7823 | e-mail | newicks@clear.net.nz |

Our website: www.rangioraart.org.nz

JULY 2014

Greetings to you all,

This newsletter is mainly devoted to our Spring Exhibition entry forms, but there are a few other matters, which need our attention.

First, congratulations to Jean Booth, one of our Life Members, who recently celebrated her 95th birthday. Jean is an inspiration to us all. She keeps a lively interest in all things, is a 'techno-whizz' and still drives. May your good health continue, Jean.

It is with sadness that we acknowledge the passing of yet another of our older members. Jocelyn Dowle came to us from Kaikoura and was known for her watercolour landscapes. Up until the earthquakes Jocelyn was a regular Tuesday painter, but in recent years she had been living at Ngaio Marsh in Mairehau. Jocelyn was a member of the group who went to paint in Tasmania a few years back. We have sent a card to the family on behalf of the Society.

And welcome to a number of new members who have joined us recently. For those of you who are coming along on Tuesdays we hope you soon make friends amongst us. Join in as many of the activities as you are able and always feel free to ask if you are in doubt about various aspects of the society or indeed your art. We may not always have the answers, but often two heads are better than one!

TUTORIALS

This coming Tuesday, Tracy Parker will be leading a session on Faces and Portraits. If you are interested just turn up by 10.00am with sketch paper, pencil and ruler.

Also, our congratulations to Tracy on the successful outcome of her solo exhibition at Balcairn. It was a real learning curve in terms of setting up, but the artworks were varied and interesting and promoted some sales and commissions. Great work!

On Tuesday, 29 July Pru, from the Drawing Room, will be coming out to give us a demonstration and hands-on experience of working with some of the latest mediums, this time alcohol inks on Yupo (plastic paper used in the past by surveyors). The colours are absolutely glorious, just so rich. Again, this will start at 10.00am for all those interested.

CLARK ESPLIN – Acrylics workshop. Clark is a great teacher and there are still a few places left on this workshop on either Tuesday 5 August or Saturday 9 August. The cost is

\$20.00 for the day (10.00am to 3.00pm). If you are interested give Cena a call on 310 6226. She will fill you in with all the relevant info.

KAIAPOI ART EXPO

If you have indicated that you are entering a work of art on the Society's panel, please have this available for Cena on Tuesday 15 July. She and her helpers will be taking them to Kaiapoi and hanging them for us. Remember also that each person exhibiting on the panel is sharing the cost, which works out at \$5.00 each. If you can bring this with your painting it will be much appreciated. Cena will bring back unsold paintings and these can be picked up from the Gospel Hall on Tuesday 21 July between 10.00am and 12 noon.

ARTIST'S EYE GALLERY

Have you visited Rangiora's newest gallery? Penny Wright, the owner has worked hard to try and establish a venue for exhibiting local artist's work. She has a great range of paintings, jewellery and sculpture at reasonable prices. A number of our own members have had works here on show. Monthly exhibitions are run and there are also courses available for aspiring artists.

The Artist's Eye Gallery can be found on the corner of Kippenberger Ave and East Belt. It is open Wed – Sun 10.00am to 4.00pm.

Their website is artistsgallery.net.nz

SPRING EXHIBITION RAFFLE

It would really be appreciated if members could donate a luxury food item towards one of our raffle items. It would be great if members who do not usually attend on a Tuesday could also participate in this. If you aren't able to drop off something on a Tuesday then maybe you could drop off your item either at mine (Ngairi) 52B Golding Ave, Rga. or at Sylvia's, 34 Welsford St, Woodend. Our food hamper is always a great drawcard!

We will also be looking for volunteers to help sell raffles outside New World on Wednesday 3 August, so please do think about giving us an hour of your time on that day as your committee will be under considerable pressure then with the organisation and setting up. The proceeds from the raffle are invaluable as they go a long way towards paying for our venue.

In closing here is a quote from Leonardo da Vinci, which I really like:

“Art is never finished, only abandoned.”

Happy painting
Ngairi

Rangiora Art Society Exhibition Entry Form

Workshop and Tutorial Section

NEW: There is an entry fee of \$1.00 per work

Workshop Days at the Gospel Hall

| | | |
|----------------------|----------------------|---------------------------|
| Floral Tributes | Vegetable Bounty | The Game |
| Wilderness Scape | Spring is Here | At the Sale |
| Treasures of the Sea | Street Scene | Bird Life |
| Hands or Feet | Stack of Crockery | The Garden Shed |
| Ruins | Harbour View | Hats |
| Memories | Flowers | Words, Letters or Numbers |
| Boots and Shoes | Old Gates and Fences | |

- Tutorials:**
- Landscape with Charles Pickworth and Alan Watson
 - Watercolour with Angus Watson
 - Acrylics with Clark Esplin
 - Pen and wash with Quilliam Collister
 - Costume Figure Drawing with Dennis Curran
 - Faces and Portraits with Tracy Parker

| Subject | Media | Price |
|---------|-------|-------|
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Conditions of Entry

- 1) Exhibitors must be Financial members
- 2) Works in this section must have been started at the workshop or tutorial named.
- 3) Members may enter up to **8** works in this section, but no more than **1** per workshop/tutorial.
- 4) Works do not have to be framed but do need to be suitable for hanging. Works on paper need to be matted.
- 5) Entry in this section is \$1.00 per work.
- 6) 15% commission will be deducted from your retail price.
- 7) All works must be for sale.
- 8) The back of your entry must display your name, category and price.(For Tutorials, name of tutor + a name for work)
- 9) Closing date for entry forms Tues 12 August 2014**
- 10) Send your entry form with fees to **Sue Newick, PO Box 60, RANGIORA 7440**

NAME: _____ **PHONE:** _____

ADDRESS: _____

I accept these conditions:

Signature:-

Rangiora Art Society Exhibition Entry Form

Main Section. Members may enter up to 4 works. There is an entry fee of \$2 per item. Collage and experimental work is fine as long as it can be hung.

| Title | Medium | Price |
|--------------|---------------|--------------|
| 1. | | |
| 2. | | |
| 3. | | |
| 4. | | |

Small Paintings. Members may enter up to 4 works. The entry fee is \$1 each item.
The finished work must not exceed the dimensions of an A4 sheet of paper in any direction.

| Title | Medium | Price |
|--------------|---------------|--------------|
| 1. | | |
| 2. | | |
| 3. | | |
| 4. | | |

Total entry fees enclosed _____ \$ _____

(Please put name, address, phone number and date on the back of this form).

Conditions for Entry:

1. Exhibitors must be financial members (*for at least 6 months before this exhibition*)
2. All works in these sections must be framed, strung and ready to hang.
3. All works must be original – no copies.
4. All works must be for sale.
5. No work previously exhibited in the Waimakiri District will be accepted
6. The back of your entry must display your name, the title and price.
7. 15% commission will be deducted from your retail price.
8. Closing date for entry forms: - **Tuesday 12 August 2014.**
9. Entry forms and fees to **Sue Newick, PO Box 60, RANGIORA 7440**

NAME: _____ **PHONE:** _____

ADDRESS: _____

All entries to be delivered to Rangiora Bowling Club rooms between 8:30am and 10:00am Thursday 4 September 2014. Unsold paintings to be collected from the Bowling Club, soon after 4:00pm Sunday 7 September.

I accept these conditions:-

Signature: _____



Spring Exhibition Conditions of Entry "2014" PLEASE READ CAREFULLY

DATES

Exhibition to be held at: Rangiora Bowling Club Rooms, Good Street, Rangiora on

- Friday 5th September, 10am - 4pm
- Saturday 6th September, 10am – 4pm
- Sunday 7th September, 10am – 4pm

All paintings to be at the hall by 10.00 am Thursday 4th September

CONDITIONS OF ENTRY

The Artist must be a financial member of the Rangiora Art Society for 6 months, as per the constitution.

- All works in the Main and Small Paintings sections must be framed, strung and ready to hang.
- Members submitting work larger than 1m in either length should supply an easel.
- Diptych or Triptych must be presented mounted on a board.
- All works must be original – no copies.
- All works must be for sale.
- No work previously exhibited in the Waimakariri District will be accepted
- No wet paintings will be accepted
- Poorly presented work will not be accepted
- The back of your entry must display your name, the title and price.

CONDITIONS (Please read carefully)

SELECTION Non-compliance of conditions will result in withdrawal of work. The decision of the exhibition committee is final.

ENTRY FORMS: All entries must be accompanied by an Entry Form signed by the artist and include entry fee. All works must be priced in whole dollars.

COMMISSION 15% will be deducted off the stated price of sold works.

MAIN SECTION Each Artist may submit up to 4 original paintings of any size plus 4 original small paintings.

All works must be original (-no copies) and be for sale and should not have previously been exhibited in the Waimakariri District. (Poorly presented work may not be accepted)

A \$2.00 levy will be charged on each painting in the Main Section & \$1 each for Small Paintings and \$1 for tutorial/workshop.

SMALL PAINTING SECTION These works, (including the frame, if any) if placed on an A4 sheet of paper must not overhang the edges in any direction.

WORKSHOP & TUTORIAL SECTION (These may be copies or assisted works) The workshop and tutorial section is for members who have attended the Tues/Sat workshops or Tutorials. (Separate form provided.)

NOTE: That these works must be mounted and suitable for hanging but do not have to be framed. Entry \$1 per painting Please write category on the back. Up to 8 works can be submitted, but just 1 per subject.

N.B. ALL SECTIONS The artists name, the painting title medium & the selling price must be printed on the back of all paintings

INSURANCE All entries are submitted at the artist's sole risk. While every care will be taken, Rangiora Art Society accepts no liability for any loss or damage and shall not be required to provide any insurance cover for the artworks

SETTING UP DAY Works must be at the Rangiora Bowling Club by 10 am on Thursday 4th September; no late entries will be accepted. The Clubroom will be open from 8.30 am.

HANGING Hanging is the sole responsibility of the exhibition committee. No work shall be moved.

COLLECTION OF UNSOLD WORK All unsold works must be removed from the exhibition from 4.00pm Sunday 8th September. N.B. Please no sooner.

QUICK CHECK CALENDAR

AUGUST 12 - Tuesday Entry forms and Fees due.

SEPTEMBER 4- Thursday
Personal Delivery of all exhibits to Rangiora Bowling Club Rooms, Good Street, Rangiora From 8.30 to 10am.

SEPTEMBER 4 - Thursday
Setup and Judging.

SEPTEMBER 5 - Friday—SEPTEMBER 7 - Sunday
Public viewing 10am to 4 pm

SEPTEMBER 7- Sunday
Collection of purchases and unsold work, 4pm
No work to be collected before this time

FEES DUE with ENTRY FORMS

By Tuesday 12h August

**Addressed to: Sue Newick PO
Box 60 RANGIORA 7440
ph:-(03) 3137823**

WORKS OF ART - To be Delivered to RANGIORA BOWLING CLUB by 10 am on Thursday 5th September; no late entries will be accepted. The Clubroom will be open from 8.30 am.

COPY OF EXHIBITS ENTERED Keep this for your reference as changes won't be made to the labels

| TITLE | MEDIUM | PRICE |
|-------|--------|-------|
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Entries (if not sold) must be collected at the close of the exhibition (4pm on Sunday 8th September)