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Our website: www.rangioraart.org.nz

JULY 2015

Greetings Everyone,

Our spring exhibition is coming up on us very quickly again. Attached to this newsletter are the entry forms and information you need. Remember that your committee cannot manage all the tasks involved and your help with raffle selling and on the door at the show will be appreciated. Please help us make this years show the very best we can! This year our Guest Artist is Min Kim. She is looking forward to this opportunity to showcase her work in Rangiora very much. It would be great to have huge numbers come to see and buy our work, so please spread the word everywhere you can over the next couple of months.

SPRING EXHIBITION

The dates for our exhibition are Friday 4th September to Sunday 6th September. The day you will need to get your works to us for hanging and judging is Thursday, 3rd September.

RAFFLE SALE

This year our Raffle Sale outside Rangiora New World will be on Monday 31 August. Please consider offering to man the stall for an hour at some stage during the day and let me, Ngaire, know what time you can help.

We also need quality items to put into our grocery basket, so please start bringing these along on a Tuesday morning. If you cannot donate an item maybe you could give a small monetary contribution and we will purchase the goodies for you.

CALENDAR 2016

Quilliam has returned from his travels and is keen to produce another calendar for us. Please bring along your paintings by July 20 or email good quality photos of your work to Quilliam. To enable Quilliam to manage this process more easily we will photograph the artist's name, title and medium on a card along with each work.

JOHN CRUMP WORKSHOP

The folk who attended this weekend got a lot from it, but I know from conversations with a number of you, you find two days of approx. 8 hours each rather tiring. The professional artist/tutors prefer to teach the longer courses, but for those of us who paint on a Tuesday I think the one-day workshop is often long enough to provide us with fresh impetus and ideas. For next year we will try our best to get a happy median for all.

JOAN SCARLET

It was with sadness that we noted the passing of Joan in Timaru recently. Joan had battled cancer for some years, but while she was a member of the Society she was always bright and cheerful, producing some lovely work and enthusiastic to join in as many activities as she was able. We have sent condolences to her family on behalf of the Society.

FRAMING NEEDS

Han Overtoom has been framing a number of member's works over the last few years. If you have works needing to be framed for our Spring Exhibition why not contact him and he will negotiate a very

reasonable price. Just phone Mary, his wife and one of our members, on 03 313 5740. But, please don't leave it to the last minute. Good framing takes time.

STUDIO EASEL

Helen Robertshawe is downsizing and has a large wooden easel for sale. She is asking \$60.00. If you are interested contact her on 03 313 7737.

Looking forward to our show!

Ngaire and Quilliam



Spring Exhibition Conditions of Entry "2015" PLEASE READ CAREFULLY

DATES

Exhibition to be held at: Rangiora Bowling Club Rooms, Good Street, Rangiora on

- Friday 4th September, 10am - 4pm
- Saturday 5th September, 10am – 4pm
- Sunday 6th September, 10am – 4pm

All paintings to be at the hall by 10.00 am Thursday 3rd September

CONDITIONS OF ENTRY

The Artist must be a financial member of the Rangiora Art Society for 6 months, as per the constitution.

- All works in the Main and Small Paintings sections must be framed, strung and ready to hang.
- Members submitting work larger than 1m in either length should supply an easel.
- Diptych or Triptych must be presented mounted on a board.
- All works must be original – no copies.
- All works must be for sale.
- No work previously exhibited in the Waimakariri District will be accepted
- No wet paintings will be accepted
- Poorly presented work will not be accepted
- The back of your entry must display your name, the title and price.

CONDITIONS (Please read carefully)

SELECTION Non-compliance of conditions will result in withdrawal of work. The decision of the exhibition committee is final.

ENTRY FORMS: All entries must be accompanied by an Entry Form signed by the artist and include entry fee. All works must be priced in whole dollars.

COMMISSION 15% will be deducted off the stated price of sold works.

MAIN SECTION Each Artist may submit up to 4 original paintings of any size plus 4 original small paintings.

All works must be original (-no copies) and be for sale and should not have previously been exhibited in the Waimakariri District. (Poorly presented work may not be accepted)

A \$2.00 levy will be charged on each painting in the Main Section & \$1 each for Small Paintings and \$1 for tutorial/workshop.

SMALL PAINTING SECTION These works, (including the frame, if any) if placed on an A4 sheet of paper must not overhang the edges in any direction.

WORKSHOP & TUTORIAL SECTION (These may be copies or assisted works) The workshop and tutorial section is for members who have attended the Tues/Sat workshops or Tutorials. (Separate form provided.)

NOTE: That these works must be mounted and suitable for hanging but do not have to be framed. Entry \$1 per painting Please write category on the back. Up to 8 works can be submitted, but just 1 per subject.

N.B. ALL SECTIONS The artists name, the painting title medium & the selling price must be printed on the back of all paintings

INSURANCE All entries are submitted at the artist's sole risk. While every care will be taken, Rangiora Art Society accepts no liability for any loss or damage and shall not be required to provide any insurance cover for the artworks

SETTING UP DAY Works must be at the Rangiora Bowling Club by 10 am on Thursday 4th September; no late entries will be accepted. The Clubroom will be open from 8.30 am.

HANGING Hanging is the sole responsibility of the exhibition committee. No work shall be moved.

COLLECTION OF UNSOLD WORK All unsold works must be removed from the exhibition from 4.00pm Sunday 8th September. N.B. Please no sooner.

QUICK CHECK CALENDAR

AUGUST 11 - Tuesday Entry forms and Fees due.

SEPTEMBER 3- Thursday
Personal Delivery of all exhibits to Rangiora Bowling Club Rooms, Good Street, Rangiora From 8.30 to 10am.

SEPTEMBER 3 - Thursday
Setup and Judging.

SEPTEMBER 4 - Friday—SEPTEMBER 6 - Sunday
Public viewing 10am to 4 pm

SEPTEMBER 6- Sunday
Collection of purchases and unsold work, 4pm
No work to be collected before this time

FEES DUE with ENTRY FORMS

By Tuesday 11 August

**Addressed to: Sue Newick PO
Box 60 RANGIORA 7440
ph:-(03) 3137823**

WORKS OF ART - To be Delivered to RANGIORA BOWLING CLUB by 10 am on Thursday 3 September; no late entries will be accepted. The Clubroom will be open from 8.30 am.

COPY OF EXHIBITS ENTERED Keep this for your reference as changes won't be made to the labels

TITLE	MEDIUM	PRICE

Entries (if not sold) must be collected at the close of the exhibition (4pm on Sunday 8th September)

Rangiora Art Society Exhibition Entry Form

Workshop and Tutorial Section

NEW: There is an entry fee of \$1.00 per work

In order to enter works in this section you must have been present and begun your painting on the day these topics and tutorials were listed.

Workshop Days at the Gospel Hall

Keys	Reflections	Animals
Musical Instruments	Castles	Patterns
Abstracts	Boats	Collage
Posters/Logos	Still Life	A Family Group
Vineyards	Autumn Colours	Action Figures
A monochromatic work	Mt Grey	At the Market
Fences and Gates	High Summer	Abstraction

Tutorials:

Min Kim – watercolours /oils
 Kris Waldin – pastels/pencil
 John Crump – acrylic/oils

Subject	Media	Price

Conditions of Entry

- 1) Exhibitors must be Financial members
- 2) Works in this section must have been started at the workshop or tutorial named.
- 3) Members may enter up to **8** works in this section, but no more than **1** per workshop/tutorial.
- 4) Works do not have to be framed but do need to be suitable for hanging. Works on paper need to be matted.
- 5) Entry in this section is \$1.00 per work.
- 6) 15% commission will be deducted from your retail price.
- 7) All works must be for sale.
- 8) The back of your entry must display your name, category and price.(For Tutorials, name of tutor + a name for work)
- 9) Closing date for entry forms Tues 11 August 2015**
- 10) Send your entry form with fees to **Sue Newick, PO Box 60, RANGIORA 7440**

NAME: _____ **PHONE:** _____

ADDRESS: _____

I accept these conditions:

Signature:-

Rangiora Art Society Exhibition Entry Form

Main Section. Members may enter up to 4 works. There is an entry fee of \$2 per item.
Collage and experimental work is fine as long as it can be hung.

Title	Medium	Price
1.		
2.		
3.		
4.		

Small Paintings. Members may enter up to 4 works. The entry fee is \$1 each item.
The finished work must not exceed the dimensions of an A4 sheet of paper in any direction.

Title	Medium	Price
1.		
2.		
3.		
4.		

Total entry fees enclosed _____ \$ _____

(Please put name, address, phone number and date on the back of this form).

Conditions for Entry:

1. Exhibitors must be financial members (*for at least 6 months before this exhibition*)
2. All works in these sections must be framed, strung and ready to hang.
3. All works must be original – no copies.
4. All works must be for sale.
5. No work previously exhibited in the Waimakariri District will be accepted
6. The back of your entry must display your name, the title and price.
7. 15% commission will be deducted from your retail price.
8. Closing date for entry forms: - **Tuesday 11 August 2015.**
9. Entry forms and fees to **Sue Newick, PO Box 60, RANGIORA 7440**

NAME: _____ **PHONE:** _____

ADDRESS: _____

**All entries to be delivered to Rangiora Bowling Club rooms between 8:30am and 10:00am
Thursday 3 September 2015. Unsold paintings to be collected from the Bowling Club, soon after
4:00pm Sunday 6 September.**

I accept these conditions:-

Signature: _____