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**Our website:** [www.rangioraart.org.nz](http://www.rangioraart.org.nz)

JUNE 2016

Hello Everyone

Our newsletter is early this month, but it is a very important one as it contains our Spring Exhibition Entry Forms. I shall be away over the next two months, so if anyone has any questions please direct them to our Secretary.

Our AGM was an excellent evening and for those of you who couldn't make it you missed out on a most inspirational talk by Corina Hazlett. Corina, who is our Guest Artist this year, is an amazing artist and person. Amongst the many things she does is Art Therapy and she told us of her work in the Prisons, and with the Hagar Foundation in Cambodia/Vietnam. Corina had all those who attended enthralled. We are really looking forward to her input into this year's exhibition.

Your elected officers for the year are: President: Ngaire Hunt  
Secretary: Lyn Peckover  
Treasurer: Tracy Parker

Committee Members: Quilliam Collister, Bob Cusdin, Pip Dobson, Mike Gilbert, Viv Knowles, and Margaret Stephenson.

### **TUESDAY PAINTING:**

The winter has suddenly hit, but the Gospel Hall is warm and cosy and it is good to keep welcoming new members. We are a very happy group and there is much sharing of ideas and also encouragement to be had. There are still some true and hardy folk who are going to continue with their plein air painting and Carolyn and Lyn have drawn up a schedule to see you through to the end of the year. It is as follows:

Plein air painters programme:

We meet on the first Tuesday of the month (9.30am to approximately 1.30pm).

June 7th Waipara River

July 5th Trousselot Park, Charles Street, Kaiapoi (sketching in Kaiapoi Library if wet)

August 2nd Northbrook museum, 17 Spark Lane off Northbrook Road, Rangiora (We hope to sketch inside museum if it is wet)

September 6th Spring garden, Gumbrell's house, 90 Carrs Road, Loburn

October 4th Pegasus Wetlands (exact site yet to be arranged)

November 1st Amberley Cob Cottage, Chamberlain Park, 110 Carters Road (the Main Road), Amberley (also accessed off 3 Church Street).

November 29th Ohoka stream walkway, 63 Keetly Place, Ohoka

Please ring or email Lyn or Carolyn for information.

Lyn Rate [lmrkiwibird@hotmail.com](mailto:lmrkiwibird@hotmail.com) 034244665

Carolyn Abernethy [abernet@scorch.co.nz](mailto:abernet@scorch.co.nz) 033128524

**TUTORIALS:** The Beginner's Water Colour sessions with Quilliam went really well and all those who attended were so pleased they had done so. Quite a number appeared on Tuesday and it was good to see the enthusiasm and industry to make really good artwork. Quilliam had everyone working from the same image, but as you will see come the exhibition no two works are the same, and that is as it should be.

**The next tutorials** are on Tuesday 14 June and Saturday 18 June with Galina Kim. These are at the Gospel Hall and run from 10.00am until 3.00pm. She is doing Acrylics using the palette knife. There are just two places left on each of those days, so if you wish to attend and are holding off, you will need to contact Viv Knowles, phone 310 8335 a.s.a.p. The cost is \$30 and there are no refunds. For the workshop you need a 30cm x 30cm (12"x12") or similar canvas, your own acrylic paints, and a medium palette knife. Galina will supply the medium, which is included in the fee. You are also welcome to take along your own recent work if you would like to discuss it with her.

**ART ON THE QUAY:** If you haven't as yet visited the Gallery at the Kaiapoi Library, now is your chance to do so and to view an exhibition by two of our own members – Carole Moffat and Ruby Whitty. The exhibition runs for the month of June and I'm sure will be really worth viewing. Carole's main medium is water colour and Ruby's is acrylic.

### **ART GALLERY DAY TRIP**

A number of you have put your name down for our subsidised bus trip. We have decided to visit the Ashburton Society of Arts annual exhibition on the 7<sup>th</sup> of July and if time allows the Darfield and Oxford galleries on our way home. The price will be \$30 per person but we will need a minimum of 15 people for this to be viable. Quilliam will be organizing this trip so please confirm your intention. Unless we have 15 people paid up by Tuesday June 28 we will not be able to go ahead. Money will only be refunded in the event of our cancelling the trip. Cheques made out to Rangiora Art Society or cash to Quilliam. Ph 3138465

### **UPCOMING EVENT NOTIFICATION**

#### **Pegasus Bay Art Show Fundraiser**

Fri, Oct 7, 2016 7:00pm

Sat, Oct 8, 2016 4:00pm

Pegasus Bay School

Solander Road Pegasus, Canterbury, 7691

This is a collaborative event run jointly between the Pegasus Bay School PTA and Waikuku Artists Incorporated (WAI) on Friday 7 and Saturday 8 October.

It is anticipated that up to 100 Artists will exhibit, predominantly from around the Canterbury region. It is not restricted however and artists are permitted to re-exhibit older pieces from previous exhibitions.

The Art Show will also be the culmination of the collaboration between artists within the WAI group and the school who will provide workshop opportunities to the children leading into the weekend.

25% commission of art sales will go directly to the school, with a percentage of that money going back into an art program for the children.

We are thrilled to have Raymond Herber as the guest artist.

WAI Artist Quilliam Collister will be doing a 'Live Painting' on the opening night, which will be auctioned.

Application forms <http://waikukuartists.co.nz/events/2016/8/1/pegasus-bay-art-exhibition-fundraiser>



## Spring Exhibition Conditions of Entry “2016” PLEASE READ CAREFULLY

### DATES

Exhibition to be held at: Rangiora Bowling Club Rooms, Good Street, Rangiora on

- Friday 2nd September, 10am - 4pm
- Saturday 3rd September, 10am – 4pm
- Sunday 4th September, 10am – 4pm

All paintings to be at the hall by 10.00 am Thursday 1st September

### CONDITIONS OF ENTRY

The Artist must be a financial member of the Rangiora Art Society for 6 months, as per the constitution.

- All works in the Main and Small Paintings sections must be framed, strung and ready to hang.
- Members submitting work larger than 1m in either length should supply an easel.
- Diptych or Triptych must be presented mounted on a board.
- All works must be original – no copies.
- All works must be for sale.
- No work previously exhibited in the Waimakariri District will be accepted
- No wet paintings will be accepted
- Poorly presented work will not be accepted
- The back of your entry must display your name, the title and price.

### CONDITIONS (Please read carefully)

**SELECTION** Non-compliance of conditions will result in withdrawal of work. The decision of the exhibition committee is final.

**ENTRY FORMS:** All entries must be accompanied by an Entry Form signed by the artist and include entry fee. All works must be priced in whole dollars.

**COMMISSION** 15% will be deducted off the stated price of sold works.

**MAIN SECTION** Each Artist may submit up to 4 original paintings of any size plus 4 original small paintings.

**All works must be original** (-no copies) and be for sale and should not have previously been exhibited in the Waimakariri District. (Poorly presented work may not be accepted)

A \$2.00 levy will be charged on each painting in the Main Section & \$1.00 each for Small Paintings and \$1.00 for tutorial/workshop.

**SMALL PAINTING SECTION** These works, (including the frame, if any) if placed on an A4 sheet of paper must not overhang the edges in any direction.

**WORKSHOP & TUTORIAL SECTION** (These may be copies or assisted works) The workshop and tutorial section is for members who have attended the Tues/Sat workshops or Tutorials. (Separate form provided.)

**NOTE:** That these works must be mounted and suitable for hanging but do not have to be framed. Entry \$1 per painting Please write category on the back. Up to 8 works can be submitted, but just 1 per subject.

**N.B. ALL SECTIONS** The artists name, the painting title medium & the selling price must be printed on the back of all paintings

**INSURANCE** All entries are submitted at the artist's sole risk. While every care will be taken, Rangiora Art Society accepts no liability for any loss or damage and shall not be required to provide any insurance cover for the artworks

**SETTING UP DAY** Works must be at the Rangiora Bowling Club by 10 am on Thursday 1st September; no late entries will be accepted. The Clubroom will be open from 8.30 am.

**HANGING** Hanging is the sole responsibility of the exhibition committee. No work shall be moved.

**COLLECTION OF UNSOLD WORK** All unsold works must be removed from the exhibition from 4.00pm Sunday 4th September. N.B. Please no sooner.

**QUICK CHECK CALENDAR**

AUGUST 9 - Tuesday Entry forms and Fees due.

SEPTEMBER 1- Thursday  
Personal Delivery of all exhibits to Rangiora Bowling Club Rooms, Good Street, Rangiora From 8.30 to 10am.

SEPTEMBER 1 - Thursday  
Setup and Judging.

SEPTEMBER 2 Friday—SEPTEMBER 4 Sunday Public viewing 10am to 4 pm

SEPTEMBER 4 Sunday  
Collection of purchases and unsold work, 4pm  
No work to be collected before this time

**FEES DUE with ENTRY FORMS**

By Tuesday 9 August

**Addressed to: Ngaire Hunt  
PO Box 658 RANGIORA 7440  
ph:-(03) 3135271**

WORKS OF ART - To be Delivered to RANGIORA BOWLING CLUB by 10 am on Thursday 1 September; no late entries will be accepted. The Clubroom will be open from 8.30 am.

**COPY OF EXHIBITS ENTERED** Keep this for your reference as changes won't be made to the labels

TITLE	MEDIUM	PRICE

Entries (if not sold) must be collected at the close of the exhibition (4pm on Sunday 4th September)

# Rangiora Art Society Exhibition Entry Form

## Workshop and Tutorial Section

**NEW: There is an entry fee of \$1.00 per work**

In order to enter works in this section you must have been present and begun your painting on the day these topics and tutorials were listed.

**Workshop Days at the Gospel Hall:**

Cubism	Birds	At the A&P Show	In the manner of the old masters
Mixed Media(1)	The Port Hills	A NZ Christmas	Family
Holiday/The Beach	Café Culture	Easter Theme	Autumn
Bridges	Mixed Media (2)	The Trader	Flight
Movement	Abstract	Winter	Portraits
Transportation			

**Plein Air Days with Carolyn and Lynne: You must have attended and painted at the venue on these days. You may enter a maximum of two works.**

Victoria Park	Matawai Park	Kaiapoi Visitors Centre and Wharf
Waikuku Lagoon	Ashley Gorge	Amberley Beach
Northbrook Wetlands	Waipara River	Trousselot Gardens or Kaiapoi Library (weather dependent)
	Northbrook Museum, Chapel and grounds	

**Tutorials:**

Quilliam Collister – Beginner’s Water Colour  
Galina Kim - Acrylic with Palette Knife

Subject	Media	Price

**Conditions:**

- 1) Exhibitors must be Financial members
- 2) Works in this section must have been started at the workshop or tutorial named.
- 3) Members may enter up to **8** works in this section, but no more than **1** per workshop/tutorial.
- 4) Works do not have to be framed but do need to be suitable for hanging. Works on paper need to be matted.
- 5) Entry in this section is \$1.00 per work.
- 6) 15% commission will be deducted from your retail price.
- 7) All works must be for sale.
- 8) The back of your entry must display your name, category and price.(For Tutorials, name of tutor + a name for work)
- 9) Closing date for entry forms Tues 9 August 2016**
- 10) Send your entry form with fees to **Ngairé Hunt, PO Box 658, RANGIORA 7440**

**NAME:** \_\_\_\_\_ **PHONE:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

I accept these conditions: *Signature* - \_\_\_\_\_

# **Rangiora Art Society Exhibition Entry Form**

**Main Section.** Members may enter up to 4 works. There is an entry fee of \$2 per item.  
Collage and experimental work is fine as long as it can be hung.

<b>Title</b>	<b>Medium</b>	<b>Price</b>
1.		
2.		
3.		
4.		

**Small Paintings.** Members may enter up to 4 works. The entry fee is \$1 each item.  
*The finished work must not exceed the dimensions of an A4 sheet of paper in any direction.*

<b>Title</b>	<b>Medium</b>	<b>Price</b>
1.		
2.		
3.		
4.		

**Total entry fees enclosed**

*(Please put name, address, phone number and date on the back of this form).*

## **Conditions for Entry:**

1. Exhibitors must be financial members *(for at least 6 months before this exhibition)*
2. All works in these sections must be framed, strung and ready to hang.
3. All works must be original – no copies.
4. All works must be for sale.
5. No work previously exhibited in the Waimakariri District will be accepted
6. The back of your entry must display your name, the title and price.
7. 15% commission will be deducted from your retail price.
8. Closing date for entry forms: - **Tuesday 9 August 2016.**
9. Entry forms and fees to **Sue Newick, PO Box 60, RANGIORA 7440**

**NAME:** \_\_\_\_\_ **PHONE:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

**All entries to be delivered to Rangiora Bowling Club rooms between 8:30am and 10:00am  
Thursday 1 September 2016. Unsold paintings to be collected from the Bowling Club, soon after  
4:00pm Sunday 4 September.**

*I accept these conditions:-*

*Signature:* \_\_\_\_\_