



RANGIORA ART SOCIETY

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Our website: www.rangioraart.org.nz

MARCH 2014

Hello Everyone,

And a big welcome to all our new members who have joined us this year. The hall has been full to overflowing and we've had to devise a new configuration for our tables!

Our AGM was another very positive meeting, with more members in attendance than in previous years. Thank you to all who attended. This year Quilliam stepped down from his role as President. Quilliam has given and continues to give so much to the Society. Fortunately we will still have the benefit of his skill and wisdom as he remains on the committee. Tuesday morning painters gave Quilliam a suitable 'thank you' on the Tuesday following our AGM. We also paid tribute to Rosie Pack for her years of hard work on the committee and to Mary Overtoom who also didn't stand for re-election this year.

Your new committee is:

- President – Ngaire Hunt
- Secretary – Cena Moulson
- Treasurer – Sue Newick

Committee members: Rodger Barson, Quilliam Collister, Bob Cusdin, Sue Fergusson, Viv Knowles and Sylvia Potter.

David Ayers, our Mayor, gave a very informative talk on the state of play regarding earthquake repairs in Kaiapoi and Rangiora and this was well received by members, who also enjoyed chatting informally with David over supper.

LIFE MEMBERS: Our new Life Members are Shona Robertson, Paul Smith and Judith Venning. This month Shona, who is a past president of the Society, has written the following for our newsletter:

"We join the Rangiora Art Society for one main reason. Attending workdays to practise painting, whichever medium or style is used and whatever ability. We also join to encourage each other to continue to improve the quality of their work, to gain friends and to enjoy outings and exhibitions.

A number of us are fortunate to be able to serve on the committee and to arrange what the groups programme will be for the year. For this the elected members need to know what the practising people would like to do so communication is a very important component. To be able to give something back to the society, to see the best efforts of these people is a very rewarding process. To see members achieve very attractive works and to have success in selling locally and overseas. We are proud to say that they are Rangiora Art Society members.

Recently I was presented with Life Membership. I felt humble and proud of this honour and I thank the members for their encouragement when I first joined in the days of Agnes Koeller, Geoff Simpson, Joan Toshack and their ilk, and for today's members I am so pleased I belong to the Rangiora Art Society with you.

To fellow members, Judith Venning and Paul Smith your work for the society will be remembered. Congratulations.

May we all continue to be creative and feel that urge to paint for years to come and to find the joy of working."

OUR NEW FINANCIAL YEAR: Members at the AGM voted in favour of the motion put to you in our January Newsletter. This means that the Society's financial year will now run from 31 March to 31 March, starting with 31 March 2015. Our subscriptions will still be due on 31 March each year. Our next AGM will be held in May 2015.

SUBSCRIPTIONS: These are now due and if paid by the 31st March the cost is only \$20. After that the sum is \$25. If you plan to pay Sue on a Tuesday please put your money/cheque into a sealed envelope headed Subs and with your name on it. This then means that Sue can spend her time painting like the rest of us! If you are mailing them please post to Sue at PO Box 60, Rangiora 7444. In order to exhibit in the Prosser Quirke Exhibition at the beginning of May and the Spring Exhibition at the beginning of September you need to be a financial member.

ELIGIBILITY FOR SHOWING WORKS IN THE SEPTEMBER EXHIBITION:

You must have been a fully paid up financial member for six months. This means that if you have not paid your subscription by 31 March you will not be able to put works into our Spring Exhibition. So please get your Subs to Sue Newick now, before you forget!

PAINTINGS FOR DISPLAY: March is upon us and this is the time of year we call for new paintings to hang at the Rangiora Hospital and at Presbyterian Support. Viv Knowles has agreed to organise this important outreach to our community this year. We need 35 new, colourful paintings by the end of March, please. Our works are being sold, so you need to ensure that each painting is titled, states its medium and price and has your name and address on it. You can drop these off at the Gospel Hall on Tuesday mornings. Those of you who have paintings currently on display will be able to retrieve these from the Gospel Hall during April.

RANGIORA CREATIVE ARTS EXHIBITION (Prosser Quirke): This year the exhibition will be held on the weekend of 2-4 May with the opening at 7.30pm on the Thursday evening. The venue will be the Borough school hall in King Street, which allows us much more space; therefore, members will be allowed to enter up to five works. A lot of work is put into the organisation of this show and we would really appreciate your support with entries, by word of mouth advertising, your attendance and your help with setup/cleanup and manning the desk.

WORKSHOPS & TUTORIALS: Your committee is working on putting together an interesting and varied programme. Once finalised these will be circulated. Sue Fergusson and Cena Moulson will be organising these this year.

BOOKS, DVD's and Videos from our Library: Carolyn Abernethy has taken over the important role of Librarian. Our library is quite extensive and we are adding new titles all the time. Please be vigilant in your recording and return of items, so that everyone can experience enjoyment of our acquisitions.

COPYRIGHT: Members are reminded that the creator owns the copyright of all photos, paintings, and other images for the term of his/her life and the 70 years following. Copying a substantial part of a photo or other image breaches that right and may leave the copier open to prosecution.

UPCOMING TUESDAY TOPICS:

March 11/18	Hands and Feet
March 25/ April 1	Stack of Crockery
April 8/15	The Garden Shed
April 22/29	Ruins

It is great to know that some of older members who can no longer come along on a Tuesday morning are using these ideas to paint at home. We gave a full list of topics in our January newsletter and many of you have attached these to your calendar so that you can use them as reference.

Picasso once said, *“Every child is an artist. The problem is how to remain an artist once he grows up”*. Isn't it great that Art is an expression of our feelings and that how we express this can be neither right nor wrong for we are sharing something of ourselves with our audience. Let's set out to paint for ours, and for others enjoyment and to be happy in our work.

Happy Painting! Ngaire and Quilliam.

2014 Prosser Quirke Creative Arts Exhibition
Rangiora Borough School Hall, King Street, Rangiora - Fri 2 to Sun 4 May 2014
OFFICIAL ENTRY FORM ART SECTION

(All entries to be made on this form – and can be accepted from financial members only)
\$3.00 per entry – (up to five exhibits – mounted or box framed)

Name: _____

Exhibiting Name *(if different)* _____

Address: _____

Phone/Email: _____

WORK TO BE EXHIBITED:

TITLE	MEDIUM	PRICE
1)		
2)		
3)		
4)		
5)		

Medium key: A=Acrylic, Ch=Charcoal, Co=Conte, MM=Mixed Media, O=Oil, OP=Oil Pastel, P=Pencil, Pa=Pastel, P&I=Pen&Ink, WC=Watercolour, WCP=Watercolour Pencil

If you are submitting a large artwork (i.e. bigger than 700 x 500mm) you may be able to assist its presentation by supplying a suitable easel. Easel supplied Yes
No (Please Circle)

CONDITIONS OF ENTRY

Entry closing date: Tuesday, 15 April 2014 No late entries can be accepted.

This entry form (and fees) to Sue Newick, PO Box 60, RANGIORA
Exhibits to be available for display by 10am on Thurs 1 May. All members are invited to the opening function and presentation of awards commencing at 7pm on Thurs evening.

- * Entries accepted on this form only.
- * All artwork must be clearly identified on the back.
- * Unsold exhibits can be uplifted from 4pm on Sunday 4 May.
- * If a purchaser is not able to uplift his or her purchases at close of exhibition, the Committee may arrange that the exhibitor will make the delivery.
- * Depending on number of entries and space available the committee reserves the right to limit your number of entries.

I submit the above items and acknowledge that, while the organizing committee will take all due care, it will not be held responsible for any loss or damage that may occur to any of the listed items. I agree that the organizing committee may retain a 15% commission of sales made on my behalf. I enclose a total fee of: \$

Signed: _____

Date: _____