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**Our website:** [www.rangioraart.org.nz](http://www.rangioraart.org.nz)

March 2018

Greetings

**Membership:** Thank you to all those members who have already paid their subscriptions and who have also completed the membership form with their contact details and tutorial preferences. Membership subscriptions are only \$25 until 31 March and will jump to \$30 after that, except for new members who pay \$25 only in their first year. If you have not filled in a membership form, please use the attached form and hand it to a committee member or post it to our postal address:

Rangiora Art Society, PO Box 658, Rangiora 7400

**Painting sessions:** Regular Tuesday painting sessions continue at the Gospel Hall in Rangiora. Members are welcome whatever time suits them to attend on Tuesdays from 9:00 am to 3:00 pm. Many members attend in the morning. Some members enjoy the quieter time in the afternoon and the afternoon attendees also enjoy more space to spread out their things. Whatever your preferred environment you are most welcome to attend on Tuesdays.

**30-Day Challenge:** Proving popular in 2017, the 30-Day Challenge returns in May this year. We have put together some guidelines for these entries and have added them to this newsletter. Please check the details in the provided guidelines so that you are fully prepared when the 30-Day Challenge starts in May.

**Framing:** Han Overtoom is still available for framing or reframing or whatever is required to make your painting presentable. Please allow him enough time in advance of any future exhibition. Telephone: 03 313 5740.

**Arts Canterbury:** The Arts Canterbury Cash and Carry exhibition at Diana Isaac is on from 16-18 March at Diana Isaac Retirement Village, Mairehau, Christchurch. Some Rangiora Art Society members have paid for space on the panel booked by RAS at this exhibition.

**Nut Point Gallery Exhibition:** This exhibition has been organized by the artist, Janie Porter, who has invited RAS members to exhibit their works at the Emerge exhibition planned for April. Janie has advised us that entries do not have to be new works, works that have been exhibited previously are welcome. She is aiming for a 'well attended and enjoyable community event' which will include art works by some intellectually disabled artists as well as involving people of widely varying abilities and backgrounds, it is not just for the disabled. The Nut Point Centre is on Langdales Road, off the Old West Coast Road near West Melton. There is no gallery fee for entering works but if they are sold then Nut Point will take 33% commission for the sale. The Nut Point Centre has a large data base for invitation purposes. Please contact Janie Porter before the end of March to discuss entering your works if you are interested in entering this exhibition: email [janieporter.art@gmail.com](mailto:janieporter.art@gmail.com). The Emerge exhibition opens on Saturday 14 April 4 pm to 6 pm at the Nut Point Centre. After that the exhibition is open Tuesday to Sunday 19 am – 5 pm/Thursdays 10 am – 12 pm, closed Mondays. Entry is \$2 gold coin including catalogue and light refreshments. Nut Point Centre [www.nutpoint.org](http://www.nutpoint.org) or telephone 342 1033.

**Calendar of Events:** Keep these dates in mind and watch out for further details:

- **March 27** **Ivan Button Watercolour** tutorial. Ivan says, please 'bring paint, brushes and some paper and have in mind a 'project': a subject, photo or picture to copy.' See attached entry form.
- **April 17** **Rosie Pack Drawing** tutorial. See attached entry form.
- **May 1-30** **30-Day painting Challenge.**
- **May 8** **AGM** (evening), guest speaker **Linelle Stacey**, speaking about life as a professional artist.
- **May 15** **Gordon Harris product presentation.**
- **June 5** **Lloyd Harman Oils for Beginners** tutorial.
- **July 3** **Ruth Reid** speaking about her one-month scholarship painting experience in Venice.
- **August 31 - September 2** **RAS Spring Show**, guest artist **Lisa Jepson**.

Please note that the RAS committee subsidises these tutorials to keep the cost to you as low as possible. Your subscription and the money we raise through our activities at the Spring Exhibition all help make this happen.

**Life Drawing:** Jeff Elliot of Amberley, has organized Life Drawing classes which are held at the Woodend Methodist Hall on Monday evenings from 7:00-9:30 pm. The cost is \$15 per evening. Participants can attend on a casual basis as these sessions will be held throughout the year. Jeff Elliot can be contacted via 021 909762.

**On the following pages:**

- Membership form
- Entry forms for Ivan Button's tutorial and Rosie Pack's tutorial.
- 30-Day Challenge guidelines

Don't forget to hand in your membership form with details filled in and your entry form if you wish to participate in the first two of our planned tutorials this year.

**Happy painting**

# Rangiora Art Society Membership Form

Please complete the following information to help us with better communication:

Name: _____
Phone Number: _____
Address: _____ _____
Postcode: _____
Email: _____
I would like to receive my newsletter by Email: _____ Post: _____

Subscriptions per year: \$30.00 reduced to \$25.00 if paid before 31st March.

New member subscription for the first year \$25.00.

Subscription amount paid with this form: \$ \_\_\_\_\_

Please send subscriptions to: **Rangiora Art Society,  
PO Box 658,  
Rangiora 7440**

To help us plan for 2018 please answer by circling the following options:

- *I hope to attend the Tuesday sessions at the Rangiora Gospel Hall: **Yes/No***

- *I expect to attend Tuesday sessions in the **morning/afternoon**.*

- *My preference(s) for painting tutorials/workshops is (multiple options OK):*

**Acrylic      Collage      Drawing      Oils      Pastels      Water colour.**

- *If painting tutorials are available, I would like to attend on a **Tuesday/Saturday**.*

## Tutorial Entry Form: Ivan Button Watercolour painting

**Date:** Tuesday March 27, 2018 10:00 am to 3:00 pm

**Venue:** Gospel Hall (but may be moved if numbers indicate this is needed).

Yes, I wish to participate in this tutorial:

Name: .....

Contact (telephone/email): .....

**Cost:** Please attach \$30 to this form cash cheque (circle as appropriate)

*Note: Please bring your own materials.*

**Entry Forms due by March 20, 2018.**

We will confirm your place in this tutorial. Please note that there are no refunds.

✂ ✂ ✂ .....

## Tutorial Entry Form: Rosie Pack Drawing

**Date:** Tuesday April 17, 2018 10:00 am to 3:00 pm

**Venue:** Gospel Hall (but may be moved if numbers indicate this is needed).

Yes, I wish to participate in this tutorial:

Name: .....

**Preferred Contact** (telephone/email): .....

**Cost:** Please attach \$30 to this form cash cheque (circle as appropriate)

*Note: Please bring your own materials.*

**Entry Forms due by April 10, 2018.**

We will confirm your place in this tutorial. Please note that there are no refunds.

# Rangiora Art Society - May 2018 - 30-Day Challenge

The idea of this challenge is to enhance and inspire your art practice.

The drawings should be fast sketches completed each day, not necessarily a finished piece, polished or detailed. These works can inspire further artworks, which you may wish to put hours of work into in order to finalise and exhibit in other sections of our exhibition

The 30-Day Challenge are fun, fast and ultimately inspiring!

## Guidelines to take part in the 30-Day Challenge:

- ✚ It is suggested that you complete one artwork per day to complete the challenge
- ✚ Works can be posted on the RAS Facebook page during the month of May

## Additional Guidelines should you wish to enter the 2018 Rangiora Art Society Spring Exhibition 30-Day Challenge Section:

- ✚ Topics for your works should be taken from the painting topics (listed below) – multiples from a single topic will be accepted
- ✚ Works are to be displayed at the exhibition in an A4 clear file folder, therefore...
  - works should be no larger than A4 in size
  - all works are to be unframed, not matted
- ✚ Works should be signed and dated
- ✚ Works should have, your name, title and price on the back
- ✚ Works are to be individually priced at \$30 or under
- ✚ All works entered in the Spring Exhibition are to be for sale
- ✚ To enter the Exhibition works are to be listed on the Spring Exhibition entry form, names linked to the painting topic (list below), with a single fee of \$5 for all entries in the **30-Day Challenge display folder**. Up to 30 works can be entered in the folder
- ✚ You must be a fully paid member of the Rangiora Art Society to enter the Spring Exhibition and adhere to all conditions of the entry form.

Harbourside	Flying	Portraits
Dawn	Reflections	Hunting and gathering
Fire	Churches	The Celebration
Essence of Summer	Insects	Shadows
Seasonal delight	Birds of a feather	Family
The pair (a working relationship)	Kiwiana	Cityscape
Movement	Mechanical	In the style of...
Magical	In the past	Fantastic
Weird Creatures	Ocean	In the garden
Landscapes from outside NZ	The game	Trees