



# RANGIORA ART SOCIETY

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**Our website:** [www.rangioraart.org.nz](http://www.rangioraart.org.nz)

MAY 2013

Hello Everyone,

We're back! Adelaide had stunning weather and the eight members who travelled had such experiences little painting was accomplished! Highlights were the large exhibition of Turner's works mainly from the Tate Gallery, London and a visit to Hahndorf to view the works of Hans Heysen, Australia's most celebrated artist.

## COMING EVENTS:

PROSSER QUIRKE – CREATIVE ARTS EXHIBITION. RANGIORA BOROUGH SCHOOL HALL on Friday 3 May to Sunday 5 May, 10.00 am to 4.00 pm daily.

Thank you to all who have entered works. Unfortunately a few of you will miss out on having your work hung as your entry arrived late. It's lovely to see a great variety of media and topics.

The exhibition has a gala opening on Thursday 2<sup>nd</sup> May at 7.30 pm. We'd be delighted to see as many of you as possible to come and share in this event when the prize winners will be announced.

Your Art Society members will be manning the desk on Friday morning and Sunday afternoon. Any members who can help please contact Quilliam on 03 313 8465.

TUTORIALS: This year we are having two Tuesday and Saturday tutorials, a four session Tuesday tutorial and a Tuesday on products from the Drawing Room.

\*In May we have **Dennis Curran**, an accomplished and very experienced illustrator and tutor who will take sessions on drawing in using various medium. Having seen some of his work we believe that this will be both interesting and valuable to all.

\*On Tuesday 14 May the folk from **the Drawing Room** will be visiting us for the morning session. The programme we have worked out is outlined below. This is free, but you may be interested to buy from them so bring with you cash or your cheque book. There is no credit or Eftpos.

1/ Brushes. We have a really exciting, well priced, comprehensive range of new brushes that have traditional and new shapes. These we believe will cater for most members.

2/ Acrylic Mediums (texture and gel mediums.) We will bring plenty of samples boards (hopefully enough for each member to take one away). We will demonstrate some of these and give members the opportunity to use and explore with our samples.

These are also suitable to be used underneath oil paints.

3/ Collage/Mixed Media. We will bring samples of works completed in our in-store workshops. We will briefly discuss how these are done and perhaps gauge from members whether there is any demand to

complete a follow up workshop(s) on this in Rangiora.

We will have as much stock as is practical to fit into my car that will be available to view and purchase (cash/cheque only sorry).

Obviously we will gratefully take any orders for any other items.

\*In June we have four Tuesday morning fun sessions on portraiture with **Judy Derrik**. These will run from 10.00 am to 12 noon and will cost \$5.00 per session.

\***Charles Pickworth and Alan Hawkins**, acrylic and oil artists are coming on 15 and 19 October for joint sessions working in these media.

\***RANGIORA'S ART ON THE FENCE** – The Council wants to re-brighten the main street of our beleaguered town. It is proposed to run a competition during July for fun portraiture in 2D or as sculptures. The works may be multi-media and must be able to stand up to the weather. They need to be able to be hung on the fences or to stand inside fenced-off areas. They must be no smaller than 50 cm squared.

There will be lots of prizes and a people's choice vote. This will be a fun thing to do, so get your thinking caps on!

Contact **Trish Jacobsen on 313 1059** for more information on how to get materials to help you and any other ideas.

**SUBSCRIPTIONS:** If you have a red sticker on this newsletter it means that you have not paid your sub. To remain a member of the Society and to continue to be able to exhibit please forward your subscription, which is now \$25.00 to Sue Newick at PO Box 60, Rangiora 7440 asap.

Now there is someone who has paid their \$20 by placing a \$20 bank note in an envelope with a note that said, Thank you, Sue but unfortunately we don't know who you are. Please contact Sue.

*Please note that Ngaire will be away for the next two months.*

Happy painting and remember...

To finish a work? To finish a picture? What nonsense! To finish it means to be through with it, to kill it, to rid it of its soul, to give it its final blow the coup de grace for the painter as well as for the picture.

**Pablo Picasso**

**TUTORIAL BOOKING FORM**

Please send or give your form and payment to: **MARY OVERTOOM, 13 MILESBROOK CLOSE, RANGIORA, 7400. (PH: 313 5740)**

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Tutorials with **DENNIS CURRAN \$20.00 per session**

Name-----Telephone-----

Address-----

Email-----

Tuesday 21 MAY----- or Saturday 25 MAY-----

Payment enclosed \$----- Cash/cheque.

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Tutorials with **JUDY DERRICK \$5.00 per session.**

Name-----Telephone-----

Address-----

Email-----

TUESDAYS: 4 JUNE....., 12 JUNE....., 19 JUNE....., 26 JUNE.....

Payment enclosed \$----- Cash/cheque.

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Tutorial with the **DRAWING ROOM Free**

Name-----Telephone-----

Address-----

Email-----

TUESDAY 14 MAY

Payment enclosed \$----- Cash/cheque.

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Tutorials with **CHARLES PICKWORTH AND ALAN HAWKINS\$20.00 per session**

Name-----Telephone-----

Address-----

Email-----

Tuesday 15 OCTOBER----- or Saturday 19 OCTOBER-----

Payment enclosed \$----- Cash/cheque.