



# RANGIORA ART SOCIETY

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**Our website:** [www.rangioraart.org.nz](http://www.rangioraart.org.nz)

APRIL/MAY 2014

Hello Everyone,

Thank you to all of you who paid your subs by the due date. It is such a help to our treasurer and membership secretary. Another nice touch was the note/email received from several folk who, for some reason or another, have decided not to renew their membership this year. I think it is always good to let an organisation know if you intend to resign as it helps the organisation to streamline its communications.

## CREATIVE ARTS EXHIBITION: 2 – 4 May

By now we are all no doubt assembling our works for next weekends exhibition. These need to be brought to Rangiora Borough School Hall on Thursday morning, 1 May by 10.00am, please. I hope that you will all be able to attend the Opening function with Presentation of Awards on the Thursday evening at 7.00pm. It would mean a great deal to the Prosser Quirke committee to have a really good attendance at this and at the exhibition days over the weekend. This year the guest artist is photographer Penny Nichols. Another drawcard should be the displays from the Floral Art Group, while a number of artists will be demonstrating their techniques daily. There is an excellent raffle and, of course, the works are for sale, so do make a date in your diary to attend at least once over this weekend.

## WORKSHOPS & TUTORIALS:

My thanks to Sue Fergusson and Cena Moulson, who have been hard at work arranging our programme for this year. They have come up with some new artists as well as old favourites. The following is our schedule. Please read the dates carefully as there are some changes from previous years. The fee is \$20 per day and must be paid in advance. Each day will have a maximum of 15 people.

**JUNE:** Saturday 7<sup>th</sup> and Sunday 8<sup>th</sup> – Watercolourist Angus Watson will lead a workshop in the joy of playing with colour, putting one colour beside another and allowing them to bounce off and bleed into each other. His focus is on figure painting to landscapes. Do look Angus up on the web. He hails from Queenstown.

**AUGUST:** Tuesday 5<sup>th</sup> and Saturday 9<sup>th</sup> – Working with acrylics Clark Esplin will delve into colour, composition, chiaroscuro use of figures, & sketching. We have worked with Clark before and his work can also be found on the web.

**OCTOBER:** Dates to be confirmed. Patterson Parkin is an English artist who now lives in Dunedin. His abstract relief paintings of landscapes, nudes and musicians are well known and you can find him easily on the web. He works with through factionalism, abstraction, diverse subject matter and bright colours. This should be a really interesting workshop and maybe introduce us to new ways of thinking. Cena is also available to register your interest on Tuesday or by email.

**TUESDAY TUTORIALS:** Around the table group on the first painting Tuesday of the month. No cost involved.

May 6	Quilliam Collister	Pen and Ink
June 10	Dennis Curran	Drawing
July 8	Tracy Parker	Faces & Portraits
August 5	The Drawing Room	Prue will come with a selection of the latest mediums and their uses.
September 2	Exhibition preparation.	

A PROPOSED RIVER CRUISE – AMSTERDAM TO BASEL – Sat 1 August to Sat 8 August 2015.

Are you interested? Ruby Whitty would love to have a group of fellow artists join her on this cruise next year. The journey starts in Amsterdam and then visits Cologne, Koblenz-Rhine Gorge-Rudesheim, Mainz/Heidelberg, Strasbourg, Breisach/Black Forest, Basel. Thus you cruise gently down the Rhine visiting four countries over eight days with all your accommodation, meals and travel taken care of. The approximate base cost for the cruise is \$3993 per twin room. On top of this you would need to add your return airfares and pre and post accommodation. Obviously you may also want to go off on your own travels at the end of the trip, or even at the beginning. This can all be managed. If you are interested and would like to know more do contact Ruby on 03 327 9571 or email her at [unikorn2@ihug.co.nz](mailto:unikorn2@ihug.co.nz)  
To obtain the best prices one needs to be in early with such bookings!

BOOKING FORMS FOR WORKSHOPS

Please make cheques payable to: Rangioa Art Society

JUNE:

ANGUS WATSON Please tick which day you wish to attend: Saturday June 7  
Sunday June 8

Your name .....

Your phone number.....

Fee enclosed for.....

AUGUST:

CLARK ESPLIN Please tick which day you wish to attend: Tuesday August 5  
Saturday August 9

Your name .....

Your phone number.....

Fee enclosed for.....

OCTOBER:

PATTERSON PARKIN DATES TO BE CONFIRMED

Your name .....

Your phone number.....

Fee enclosed for.....