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**Our website:** [www.rangioraart.org.nz](http://www.rangioraart.org.nz)

NOVEMBER 2013

Greetings Everyone

This is our last newsletter for 2013. We have had a good year, a busy one, which no doubt reflects how quickly the weeks seem to flash by. There are still a few more weeks of Art remaining, however, and we hope to see as many as possible present at our Christmas break-up/luncheon.

Of course, once we reach the end of one year we start to think about the next, and your committee has a number of ideas already drawn up but we would also like to hear from you, so later in this letter you will find three questions we would like you to consider and respond to. These responses need to be emailed back to me, or Quilliam, or alternatively handed in writing or posted to reach me by Monday 25 November so that the committee has them for their next meeting.

THANK YOU to Trevor White for providing us with 30 new books for our library. These are greatly appreciated and very much valued.

LIBRARY: Carolyn Abernethy has agreed to take over being in charge of our quite extensive library collection. This is a huge undertaking, and we would urge all members to check for any outstanding books/DVD's, etc that may be inadvertently still on your shelves at home and return them before the end of the year. We are looking to purchase a larger cupboard in which to house our collection and this will also help to keep our stock in better access order.

TUTORIALS: Charles Pickworth and Alan Watson both enjoyed their time with us and those who participated in the Tuesday/Saturday painting days gained new insights.

Coming up on Tuesday 12 November our own member Carolina Kol is going to give us a free tutorial, which focuses on textural techniques in acrylic using texture medium. Carolina suggests that you bring a canvas (perhaps an old one) along with moulding paste, palette knives and any scrap items, which may be used to create texture.

Member Ruth Reid has been working on a mammoth project over the winter entitled "100 Paintings in 100 Days". Her exhibition is now open to the public from 10am - 4pm daily at 158A Marine Parade, New Brighton, starting Saturday 9 November and running until

Saturday 30 November. This is a good opportunity to support one of our members in what must be an amazing achievement. You can also see her work on [RuthReidArt.com](http://www.ruthreidart.com)  
<http://www.ruthreidart.com>

Member Dennis Curran has his exhibition coming up in the Rangiora Chamber Gallery from 17 November. When you go to change your library books don't forget to take a look at this very comprehensive display on costume drawing.

DISCUSSION DOCUMENT: Earlier in the year we sent out a Discussion document put together by member 'Tricia Jacobsen. Your committee has discussed this at length, but we always said that we would come back to you for your thoughts after you had had time to think about it. We are including the document again and now is the time for you to respond with your thoughts. These need to be presented to us in writing by Monday 25 November 2013, please. Please respond to Ngaire Hunt, 52B Golding Ave, Rangiora, 7400.

COMMITTEE: If there is anyone interested in putting himself or herself forward for next year's committee please let Quilliam or Ngaire know by Monday 25 November.

IDEAS FOR NEXT YEAR: What thoughts do you have for how we conduct our Tuesdays, etc next year? Please let us know now. Send your thoughts to Quilliam or Ngaire by Monday 25 November.

PAINTING EN PLEIN AIR: Are you interested? Quilliam would be interested in organising some weekend sessions next year, but he needs to gauge the demand for this. Outside painting is a wonderful experience so please let him know if you are interested in either a Saturday, a Sunday, or either day, and if you are willing to make this a worthwhile venture.

CHRISTMAS BREAK-UP LUNCHEON: There will be no painting at the Gospel hall on Tuesday 10 December. Instead we will meet at Murphy's Restaurant, Woodend at 11.30am for drinks and nibbles provided by your committee to be followed by lunch. The cost of the three-course lunch will be \$20.00 and this needs to be in the hands of Mary Overtom, 13 Milesbrook Close, Rangiora, 7400 by Tuesday 3 December, please. If you would like transport please ring or tell a member of the committee, as we don't want anyone to miss out on this last get-together for the year.

Our 2014 AGM is scheduled for February 4 at 7pm in the Gospel Hall and our first painting Tuesday will be the 11<sup>th</sup>.

Your committee wishes you a good summer break and looks forward to seeing you again next year.

Ngaire and Quilliam

# Discussion Document

February 2013.

Quilliam

Following your suggestion re a.g.m it has taken a lot of thought and time to think these ideas through with out upsetting any applectart.

It is proposed to discuss:

The current subscription levels.

There are arguments for and against and I guess if it "aint broke don't fix it." It is always good to keep things simple but we also need to progress and develop yet be sustainable.

So as a discussion point I would suggest the following three fees tructures.

1. An active working member is: the usual fee applies and this means they actively participate in Tuesdays sessions, they are able to go to the workshops, they contribute to the Society by assisting at exhibitions, bringing stuff like newspapers, materials, books DVDs to share and have access to the society's library of resources. They help with set up, pack up, clean up morning teas and exhibit with the group assisting in exhibitions and with food at functions such as bring a plate, as well can exhibit else where. They can purchase a limited range of materials through the society. They get the newsletter and may even help with it and contribute. They pay the normal fee.

2. Exhibiting Only Members: pay an extra fee \$10.00 and get the newsletter. They pay the same entrance fee for exhibitions.

3. Students and Pensioners Fee: This is for those members that are students studying, or on benefits or just superannuation only. These fees also may be for those who can't get to the Tuesdays very often, as they are elderly, frail or who have declining health. They have the full rights of active members, get the newsletter and are welcomed any time and have a reduction in fees.

4. Life members: members for life and get the advantages of active members. This fee may be paid off and a suggested fee is \$500.

Also its slightly separate.

Members can be actively encouraged by the RAS to leave the Society an endowment in their wills which can go towards various RSA awards even improve these or make new ones, and to the benefit of the society as the Society may one day like to own its own premises. These endowments will need investing and perhaps an RAS Trust is established.

Proposer Trisha Jacobsen