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September 2016

Greetings Everyone

What a wonderful weekend we have just had! There were three hundred and fifty nine paintings for the public to view over three days. Congratulations to everyone who sold. It is great that people look forward to our Exhibition each year and take a genuine interest in what we have to offer.

Peter Smith, manager of our sponsor Gordon Harris, judged the works and was extremely impressed with the variety and standard of work.

Russell Andrew Cup	M145	“Bronzed”	Lynette Rate
Gordon Harris	M102	“Spring on the 15 th Tee”	Carol Moffatt
Peoples Choice	M167	“Railroad Crossing”	Karin Werner
Merit Awards:			
Water Colour	S10	“Lunch, Amsterdam”	Quilliam Collister
	S66	“Waikuku Lagoon Sunset”	Karin Werner
Acrylic/Oil	W41	“Café Culture”	Chris Heaphy
	W65	“Galina Kim Tutorial	Viv Knowles
Pastel/Pencil	W9	“Birds”	Jan Campbell
	W84	“Birds”	Lyn Peckover
Mixed Media	M158	“Umbra”	Susan Roxborough
	W72	“Abstract”	June Mounter

A POSSIBLE SOLUTION TO TUESDAY OVERCROWDING

Also over the weekend we have welcomed more new members and our Tuesday numbers are swelling. Sometimes it is difficult to find a good spot to work if you are not at the Hall early. The committee has talked about this and we have also visited numerous places to assess the pros and cons of maybe moving. Every time the Gospel Hall comes out on top as this is the one place where we can store materials and stay from 9am to 3pm. What we find however is that most people pack up and leave around mid-day. So we are suggesting a different approach and if enough of you are interested we will trial it. We are suggesting two groups – one from 9.30am to 12.30pm and the other from 1.00pm to 4.00pm.

There will always be a committee member at each of the groups and the workshops will work as they have always done. The Plein Air group will continue to work on the full day basis as usual. In order to gain your preferences we need you to fill in the form at the end of this letter and return to Ngaire Hunt (RAS) P.O. Box 658, Rangiora 7440 or send me an email letting me know your preferred time. We need this information no later than Friday, 23 September, please.

CHAMBER GALLERY EXHIBIT - AUTUMN 2017:

If you haven't already made a start it is time to do so now. We will be calling for your submissions early in the New Year. All work will have to meet the exacting standards of the gallery. The committee reserves the right to reject any work that is poorly framed or mounted and not correctly strung for hanging. We sincerely hope that we do not have to do this, as it would be a great pity to have to reject a really nice work because the finishing off has been poorly executed. Paintings should be of a reasonable size, perhaps A2 equivalent or larger.

The brief for this exhibition is as follows: **“Our Land – The Waimakariri District.”** Every work submitted must be within the boundaries of the Waimakariri District. The works will build up a collection of landscapes that portray the diversity of our region. They will give our viewers a colourful and thought-provoking account of what makes us “The Waimakariri.”

So what does make up a social landscape/history?

We have given a good deal of thought to what defines social landscape and a definition we have come up with in this context is “the district as it has been affected by people over the years”. So what we need is for members to investigate, and paint, quirky aspects of our local environment.

Perhaps some ideas could include;

- historic/industrial/contemporary buildings (or those which have fallen into disrepair),
- scenes of rural/urban activities from the past
- looking at objects/places from different angles
- people in the local environment
- a scene from an A&P show
- local sporting events

What we are not looking for is the pretty, conventional calendar image.

GARDENS OF FERNSIDE:

The Fernside School PTA has, once again, asked us to exhibit (and hopefully sell) our work in the Fernside hall on Sunday 20 November. This event, which includes: stalls, a café and a silent auction at the school in addition to our exhibition is very popular with a large attendance, (many people come out from Christchurch) and should result in good foot traffic for our exhibition.

This is an opportunity for us to exhibit new work or paintings that we may have already shown in the district. Paintings may be framed or matted but must be well presented i.e. clean, taped, tidy, dry etc. The committee may decide to refuse work, which is poorly presented.

Entry **\$1 per painting** is to be paid as the paintings are dropped off. Artists must fix a label to the bottom of each painting showing: title, artist's name and price.

An example label is printed below showing the required information. Please feel free to make your own label. (Hand written is fine)

Paintings should be dropped off on the day by 9am and (picked up at 4pm) in the Fernside hall. If you cannot manage to be there at these times please arrange pick up and drop off with another member.

The society will make every effort to look after your work but accepts no responsibility. If you are concerned you should take out your own insurance.

As there will be no EFT-POS facility available we will act as a liaison point and provide contact details so sellers and purchasers can conclude sales.

In addition we will require a few people to man the display and will have a roster list for volunteers a couple of weeks before the show.

TITLE _____
MEDIA _____
ARTIST'S NAME _____
PHONE NUMBER _____
PRICE \$ _____

UPCOMING LOCAL SHOW The Waikuku Artists Incorporated along with the Pegasus School is organising this fundraising exhibition, which you may like to support. The show opening night is on Friday 7 October 7pm (tickets are available at various outlets including the school, the Kaiapoi I-site and the Brick Mill at Waikuku). The public day is Saturday 8th fro 10am to 4pm.



SESSION PREFERENCE

Please circle your choice and return to Ngaire Hunt (RAS) P.O. Box 658, Rangiora

Name _____

9.30am – 12.30pm

1.00pm – 4.00pm