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March-April 2021

Autumn already! Members have started well with both sessions humming along and the Plein Air group is meeting on alternate Tuesdays, weather willing. The evening session continues to attract some regular attendees.

Change of Times for Tuesday sessions: With the return of all sessions at the Jubilee Centre, Rangiora Showgrounds, we have found that a shorter time is preferred by members. Consequently, the session times have now been changed to 9:00 am to 2:30 pm and 6-8:30 pm. This means that our booking at the Jubilee Centre has altered from 9 hours to 8 hours a week. The \$3 session charge to cover hall hire remains until further notice.

Membership Subscriptions Waived: In case you missed the comment in the last newsletter, existing members' subscriptions were extended to cover the period until March 2022. Some RAS members indicated that they are willing to pay their annual subscription for 2021, that is their choice. For new members, the subscription remains at \$25.00.

En Plein Air Painting: Carolyn Abernethy and Graham Williams have planned En Plein Air outings for those who are interested. Time: 9:00 am until 1:00 pm on alternate Tuesdays, weather permitting.

2nd March -Victoria Park, 123 Percival Street, Rangiora near the library and opposite the fire station. 9.00am to 1.00pm.

16th March - Ashley river and bridge, Cones Road, Rangiora. Meeting in the Ashley picnic grounds just south of the bridge. 9.00am to 1.00pm.

27th March, Saturday,- Min Kim's Bryce Gallery garden at 84 Vicenza Drive, Ohoka. 10am until 2pm.

6th April, Tuesday, at 9.30am at 301 Barkers Road, Loburn. Lifestyle block with horses, sheep, animals and old sheds.

If wet a postponement day has been organised for the following Tuesday 13th April. If you are interested in plein air painting please contact Carolyn for details: abernet215@gmail.com. Postponement or cancellations are made between 7.00 and 7.30am on the day and emails sent out by 7.30 am.

Change of Treasurer: After March, the Treasurer duties will be fully in the hands of Jeanie Taylor who has been transitioning into the role since late last year. Jan plans to continue on the committee but is continuing her Masters studies in Art Therapy. We wish her well.

2021 AGM: The date of the AGM is 11 May, details to be confirmed. If you see yourself as a committee member please see one of us on the current committee and let your intentions be known. If you think someone else would be a good committee person, again, come and see us.

Bring-along-and-sell day: On Tuesday 20 April. Rules: Tell a committee member that you are intending to bring stuff (e.g., surplus painting equipment, resources, paintings); you are responsible for setting up and layout (at the Jubilee Centre in the lower room); RAS gets 15% of your total sales. This is an in-house event.

Tutorials: We have arranged a variety of tutorial/workshops for 2021. Details will follow.

March 30 Quilliam Collister: Pen and Wash on March 30th, 10am – 2:00 pm.

April 13 Marilyn Clark: Acrylics, mid-ability, limited palette (2-3 colours), 10am to 2:00 pm.

May 4 Ruby Whitty: Fun with Abstracts

June 1 Jenny Baker: Oils, mid-ability.

Copyright: Copyright is an ongoing issue that the committee has been dealing with for some time. We want to make it uncomplicated and workable for us all. The main purpose of raising this topic is to protect RAS and ourselves as individuals. We will publish some guidelines this year and remind members prior to public events e.g., exhibition time and calendar preparation time, what our requirements are.

RAS Annual Exhibition: Planning will get underway soon. If you have any ideas or suggestions, please let us know.

2021 RAS Calendar of Events: Please keep these dates in mind:

March 2	At Jubilee Centre, Rangiora A & P Showgrounds, Rangiora. 9am to 2:30pm and 6pm to 8:30pm Topic: The Bach or Crib/ En Plein Air at Victoria Park 9am to 1pm
March 9	At Jubilee Centre, Rangiora A & P Showgrounds, Rangiora. 9am to 2:30pm and 6pm to 8:30pm Topic: Evening City scene/ Postponement date for En Plein Air
March 16	At Jubilee Centre, Rangiora A & P Showgrounds, Rangiora. 9am to 2:30pm and 6pm to 8:30pm Topic: Evening City scene/ En Plein Air at Ashley bridge, Cones Road picnic site.
March 23	At Jubilee Centre, Rangiora A & P Showgrounds, Rangiora. 9am to 2:30pm and 6pm to 8:30pm Topic: Aquatic Delights/ Postponement date for En Plein Air
27th March Saturday	Plein Air at Min Kim's Bryce Gallery garden at 84 Vicenza Drive, Ohoka. 10am until 2pm.
March 30	At Jubilee Centre, Rangiora A & P Showgrounds, Rangiora. 9am to 2:30pm and 6pm to 9pm Topic: Aquatic Delights Quilliam Collister's Tutorial: Pen & Wash 10am to 2:00pm
April 6	At Jubilee Centre, Rangiora A & P Showgrounds, Rangiora. 9am to 2:30pm and 6pm to 8:30pm Topic: In the style of (famous artist) / En Plein Air at 301 Barkers Rd, Loburn
April 13	At Jubilee Centre, Rangiora A & P Showgrounds, Rangiora. 9am to 2:30pm and 6pm to 8:30pm Topic: In the style of (famous artist)/ Postponement for En Plein Air Marilyn Clark's Tutorial: Acrylic painting 10am to 2pm.
April 20	At Jubilee Centre, Rangiora A & P Showgrounds, Rangiora. 9am to 2:30pm and 6pm to 8:30pm Topic: Native birds Bring-along-and-sell day at Jubilee Centre
April 27	At Jubilee Centre, Rangiora A & P Showgrounds, Rangiora. 9am to 2:30pm and 6pm to 8:30pm Topic: Native birds

Other Events:

- **Our Life:** Eastside Gallery. Until 13 March. 11am-5pm Wednesday-Saturday.
- **Ashburton Art Society Summer Show:** until 21 March. Saturdays & Sundays 11am-4pm.
- **Inspired by Nature:** Until 21 March at Orion Powerhouse, Akaroa Art Gallery, 10am-4pm.
- **Construct:** until 26 March at Form Gallery. Glass forms, Karin Barr & Madisyn Zabel.
- **Demystifying coloured pencil** (beginners) with Moya Deacon Radley, 6-7 March at The Drawing Room, 10:30am-3:30pm. Contact The Drawing Room (TDR).
- **Introduction to Linoprinting:** 16 March with Nicky May, 9:30-1:30pm at The Drawing Room. Contact TDR.
- **Oil & Acrylic Painting:** with Tony Stanford Shields, Friday 9th April to 28th May, 1-4pm at the TDR.
- **Head Sculpture:** with Javier Murcia, Weekend 10-11 April, 9am-6pm at TDR; Simplified figure, 17-18 April. Contact TDR for details.

Be kind to yourself and others. Happy painting everyone.

With this newsletter: Tutorial Entry forms for Quilliam Collister's Pen & Wash Workshop; Marilyn Clark's Acrylic Painting.

Tutorial Entry Form - Quilliam Collister: Pen & Wash

Date: Tuesday 30 March 2021

10:00 am to 2:00 pm

Venue: Jubilee Centre

Tutorial Cost: \$30* per member

Name: _____ Contact: _____

Method of payment:

- **Cash** handed to the RAS Treasurer
- **Internet banking** made to **Rangiora Art Society 02-0876-0027478-00.**
Please use your **name** and **Pen & Wash** as **Reference.**

Quilliam's workshop will be a potpourri of tips and tricks for line and wash or watercolour and he proposes that participants should come away with several small works. Topics covered will probably include:

- *Stretching paper (the new method)*
- *Ideas for successful line and wash*
- *Getting perspective looking good without anguish*
- *How simple can a completed work be?*
- *People in the environment*
- *The cafe scene*

Participants should bring:

- *At least one waterproof fine tipped pen (Staedtler pigment liner or similar). If you are buying one get about 0.6mm they are available from Paper Tree but do not worry too much about the diameter.*
- *A watercolour pad A4 size or similar*
- *Watercolour paints*

Entry Forms due by 23 March 2021

*We will confirm your place in this tutorial upon payment. Please note that there are no refunds.

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Tutorial Entry Form - Marilyn Clark: Acrylic Painting (mid-range ability)

Date: Tuesday 13 April 2021

10:00 am to 2:00 pm

Venue: Jubilee Centre

Tutorial Cost: \$30* per member

Name: _____ Contact: _____

Method of payment:

- **Cash** handed to the RAS Treasurer
- **Internet banking** made to **Rangiora Art Society 02-0876-0027478-00.**
Please use your **name** and **Acrylic** as **Reference.**

Marilyn advises that this workshop is aimed at mid-range ability. She suggests that participants should bring:

- *A limited colour palette (use of 2-3 colours + white).*
- *Own brushes*
- *Water container*
- *Own small to medium sized canvas.*

Entry Forms due by 6 April 2021

*We will confirm your place in this tutorial upon payment. Please note that there are no refunds.