

RANGIORA ART SOCIETY – SPRING EXHIBITION

ENTRY FORM

You may wish to make a copy of the form for your own records before submitting.

Closing date for Entry Forms: Tuesday 6th August 2019

Name:			
Address:			
Phone:		Mobile:	
Email:			
Bank Account details for paying you if you sell your artwork:			
Account Name:			
	-- / - - - - / - - - - - / - -	Prefer Cheque:	

Please note you don't need to use internet banking for your payment to be banked this way.

Entries and fees			
Main Section <small>(all sizes of works)</small>	Number: ____ <small>(up to 4 pieces)</small>	Entry Fee <small>(\$10)</small>	\$
Mini Section <small>(smaller than A4)</small>	Numbers: ____ <small>(up to 4 pieces)</small>	Entry Fee <small>(\$5)</small>	\$
Workshops/Tutorials	Numbers: ____ <small>(up to 8 pieces)</small>	Entry Fee <small>(\$10)</small>	\$
30 Day Challenge	Number: ____ <small>(up to 30 pieces)</small>	Entry Fee <small>(\$5)</small>	\$
<i>Enter as many sections as required</i>	Total of Entry Fee: Maximum total Entry fee \$30		\$

Payment of Entry fee			
I have direct credited to RAS bank account: 02-0876-0027478-00 with my name and Spring Exhib as Ref.			
I have posted / delivered a cheque to the Treasurer.			
I have handed cash to the Treasurer – and not posted cash through the mail.			
<i>I have completed this form and the attached my list of works and submitted it to the Treasurer by:</i>			
	Hand Delivering to: The Gospel Hall Tuesday Only	Posting to: PO Box 658 Rangiora	Emailing to: The treasurer artyjan@hotmail.com

Signed: <small>BY ENTERING THIS EXHIBITION, YOU ACCEPT ALL CONDITIONS OF ENTRY.</small>

Rangiora Art Society Admin Use ONLY			
Receipt #		Entered	
Payment Type		Checked	
Amount Paid			

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REVERSE SIDE OF ENTRY FORM

(enables double sided printing)

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CONDITIONS OF ENTRY

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Entries: Original artworks in all 2D mediums are invited. All artworks must be recent and shall not have been exhibited previously in Waimakariri. The Artist must have been a financial member of the RAS for a minimum of six months.

Conditions of Sale: All entries must be for sale and must stay on display for the duration of the exhibition.

Categories: There are four categories for artwork:

1. **Main Section:** Up to four artworks per artist – Any size works on CANVAS or FRAMED
2. **Mini Section:** Up to four artworks per artist – must be A4 or smaller size on CANVAS or FRAMED
3. **Workshop/Tutorials:** Up to eight artworks per artists – to have been produced during organised workshops, or according to our weekly topics at weekly Tutorials on Tuesday – these works must be on CANVAS or PAPER UNFRAMED but MATTED, plastic coated. The price point is suggested to be \$100 or under – this is only a suggestion.
4. **30 Day Challenge:** Up to thirty artworks per artist – to have been produced during ‘30 Day Challenge’ in May 2018 and adhere to the said rules – must be A4 or smaller size UNFRAMED. The price point is suggested to be \$60 or under – this is only a suggestion.

Commission: 15% commission will be deducted from your retail price.

Entry Fees:

1. Main Section (1-4 pieces) \$10,
2. Mini Section (1-4 pieces) \$5,
3. Workshop/Tutorials (1-8 pieces) \$10 and
4. 30-Day Challenge (1-30 pieces) \$5 – Maximum fee \$30 for entry in all sections or part there-of.

Payment Options for Entry Fees:

- **Electronic banking available:** RAS bank account: 02-0876-0027478-00 - **Reference:** your name and Spring Exhb
- **Or cheques** made payable to Rangiora Art Society and sent to: The Treasurer, RAS, PO Box 658, Rangiora 7400
- **Or Cash** to be hand delivered to the Treasurer at the Tuesday Gospel Hall sessions (not posted).

Entry Form: to be completed in full and

- **Emailed:** to artyjan@hotmail.com
- **Or posted:** to Rangiora Art Society, PO Box 658, Rangiora, 7400
- **Or hand delivered:** to The Treasurer, at the Gospel Hall ‘Tuesdays’

Delivery of artworks: Works can be delivered to Rangiora Bowling Club either between 6-7pm Wednesday 21st August or 8.30-10am on Thursday 22nd August, NO LATE entries will be accepted. You are respectfully requested to leave once you have delivered your artworks to allow the committee to hang works.

Collection: All unsold works must be removed at the end of the exhibition. SOLD works will be collected by purchasers at 4pm after Closing Speech. UNSOLD Work can be taken at 4:30pm Sunday 25th August.

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CONDITIONS OF ENTRY

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Insurance: All entries are submitted at the artist's own risk. While every care will be taken, RAS accepts no liability for any loss or damage and shall not be required to provide insurance cover for artworks.

Hanging: Hanging is the sole responsibility of the RAS committee appointed team. No works shall be moved – the decisions of the committee are final.

Labelling: Artists name, contact details, title of work and selling price must be printed on the back or securely attached to each exhibit.

Selection: The RAS Committee reserves the right to refuse entries. No refund of fees will be issued if rules are not adhered to:

- UNDER NO CIRCUMSTANCES WILL UNFINISHED OR WET WORKS BE ACCEPTED
- All works in Main and Mini sections must be **framed, strung and ready to hang**.
- All entries in Workshop/Tutorials section must be matted and protected with plastic to enable tabs to be used to hang.
- All entries in '30-Day Challenge' section must be displayed in an A4 display binder.
- All Artists must be financial members of the Rangiora Art Society (and have been so for minimum of six months)

IMPORTANT DATES AND TIMES	
6 th August 2019 – TUESDAY	Final date for entries
21 st August 2019 - WEDNESDAY	Delivery of works between 6-7pm
22 nd August 2019 - THURSDAY	Delivery of works between 8:30am & 10am
23 rd August 2019 – FRIDAY	Public Viewing: 10am – 4pm
24 th August 2019 - SATURDAY	Public Viewing: 10am – 4pm
25 th August 2019 – SUNDAY	Public Viewing: 10am – 4pm
25 th August 2019 – SUNDAY	4pm – Sold works collected by Public
25 th August 2019 – SUNDAY	4:30pm – UNSOLD works collected by Artists

Categories for Workshop/Tutorials Section Including Tuesday Painting Topics:

Quilliam Watercolour Workshop	Lyn Peckover Pastel Workshop	Linelle Stacey Acrylic Workshop
Weird Creatures	Still Life	Emotions
Oceans	In the Wild	River Life
In the Garden	Cityscape	Family
Landscapes outside NZ	By the Sea	Spring
The Game	Avenues	Summer
Trees	Precious Moments	Autumn
The Celebration	Flowing	Winter
Alpine Splendour	Rust	Snow Scene
Action	Reflections	Night Life
Seasonal Bounty	Architecture	Evan Woodruffe's Watercolour tips & techniques
The Last Word	NB: Topics are the same for 30-Day Challenge	

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Artists Name: _____

Details of Works to be entered (Page 1 of 2):

Main Section	Title	Medium	Price \$
1			
2			
3			
4			

\$10 fee for entry into main section

Mini Section	Title	Medium	Price \$
1			
2			
3			
4			

\$5 fee for entry into mini works section

W/s Tutorials	Title	Connecting Workshop	medium	Price \$
1				
2				
3				
4				
5				
6				
7				
8				

\$10 fee for entry into workshop / tutorials section



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Artist Name: _____

Details of Works to be entered (Page 2 of 2):

30-day Challenge	Title	Connecting topic	medium	Price
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
21				
22				
23				
24				
25				
26				
27				
28				
29				
30				

\$5 fee for entry into 30-Day challenge section