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**Our website:** [www.rangioraart.org.nz](http://www.rangioraart.org.nz)

## February 2019

The start of 2019 at RAS has seen a good number of our regular Tuesday attendees back and painting enthusiastically. In addition, we welcome the following new members to our society: Kevin Wright, Sharon White, Trish Tijssen and Marion Smith. Already this year we are seeing some interesting paintings developing. This looks like being a great year for the RAS. We are still casting the net for an alternative venue with better parking and available on a Tuesday. Apologies to the one or two people who failed to receive the Topic list with the January newsletter. The topic list for the current year is attached to this newsletter, in the hope it reaches everyone this time.

**2019 Workshops:** We will start the year with the Linelle Stacey Acrylic painting workshop that was postponed. It will now be held on 5 March 2019. Entry form is attached to this newsletter. If there are any members who feel that they would like to lead a tutorial in 2019, please let a committee member know. We have had an offer of a pastel tutorial, please let a committee member know if you would be interested. The pastel tutorial would have to be held on a Saturday.

**RAS Calendar of Events:** Please keep these dates in mind:

**January 31, 2019** New members subscription due if they wish to exhibit in the RAS Spring show.

**February 5, 12, 19 & 26** Tuesday session at the Gospel Hall, Rangiora.

**February 19, 2019** Linelle Stacey workshop entries due.

**March 5, 2019** Linelle Stacey Acrylic tutorial.

**March 31, 2019** 2019 Membership subscriptions due (discount if paid by this date).

Please note that to be eligible for exhibition in the 2019 RAS Spring Show members must have paid their subscription by March 31<sup>st</sup>, 2019.

**August 23-25, 2019** 'Spring into Spring', RAS annual exhibition at the Rangiora Bowling Club.

**2019 RAS Members' Calendar:** We still have a few copies of the 2019 calendar available for sale at \$10 to RAS members. Stock is limited. Email Jan Campbell if you want to buy a calendar.

**RAS Library:** The stock-take has been completed. If you do have any books or DVDs out on loan, please make sure that you complete the return record on the card when you return them.

**En Plein Air Painting:** Our Plein Air enthusiasts are without an organiser. It is a small and enthusiastic group of people; do you think you could organise this group? If you are keen to see RAS En Plein Air continue in 2019 then please speak to a committee member if you think that person could be you.

**Tuesday Workshop sessions:** Due to rising prices we now find it necessary to ask participants to pay \$3 each time they come from 22 January 2019. We have delayed this step as long as possible but find that costs do not match the income for these sessions. Thank you to the folk who have already adapted to this change, it helps us all.

**RAS Committee member sought:** With Tracy Parker having stepped down from the committee we would like to encourage a member to volunteer their help to support the committee. If you think you could help the RAS committee, please have a chat with one of the committee members. It is not long before we will be having our AGM and the election of officers to the RAS. Please give some thought to how you can help us all run our society as efficiently and happily as possible and do have a chat with the current committee members about how you think you could help.

#### **Other Events:**

- **Wai Arts Inc.** – Art Exhibition at ID Gallery, The Mill, Waikuku, 8-10 February.
- **Going Native** – Clare Reilly, Hugh Wilson & Friends. Orion Powerhouse Gallery, 1 Rue Pompallier, Akaroa. 26 Jan – 17 February. Weekdays 10 am to 4 pm, daily, Saturday 12 noon to 3 pm.
- **The Many Faces of Inner-City East/ Linwood**, a community photography project. At Eastside Gallery, 388 Worcester St. Gallery hours: 11am to 4 pm, 4-23 February.
- **Dreams Journey** by Debbie Templeton-Page: 25 sculptures in bronze or alabaster. Aigantighe Art Gallery, 49 Wai-iti Road, Timaru. 1 Feb – 3 March.
- **Hera, Fauna and Fabrications** by John Emery: at Little River Gallery. 2 Feb – 6 March.
- **Reach out and revive your hidden talents** with Lyn Peckover (previously an RAS member when she lived in the district) is offering a seven session, creative development class at Papanui High School as part of their evening classes. Contact Papanui High School for further details. Later this year Lyn will also be providing classes via The Drawing Room.
- **The Drawing Room** has a variety of classes available, check their website for details or call into the shop.

**Happy painting everyone**

#### **Attachments to this newsletter:**

- **2019 Topic List (Includes the topics since the 2018 exhibition)**
- **Linelle Stacey tutorial entry form**
- **Membership form for annual subscription**

# Tutorial Entry Form: Linelle Stacey Acrylic Workshop

**Date: Tuesday 5 March 2019      10:00 am to 3:00 pm**

**Venue: War Memorial Hall.                      Tutorial Cost: \$30**

Yes, I wish to participate in this tutorial:

**Name:** .....

**Preferred Contact** (telephone/email): .....

## **Method of payment:**

- **Cash** handed to the RAS Treasurer (Jan Campbell)
- **Cheque** made out to **Rangiora Art Society**
- **Internet banking** made to **Rangiora Art Society    02-0876-0027478-00.**  
Please use **your name** and **Acrylic** as **Reference**.

Linelle advises that artists need to bring a 300 x 600 canvas, painted black, several fine long brushes (Linelle will bring a few for those who do not have any) and Linelle will supply the rest of the brushes needed and all of the paint. Cost for paint is \$5 per person, this is an extra cost and is payable to Linelle.

*Note: Please bring your own materials and \$5 cash to cover paint costs.*

## **Entry Forms due by 19 February 2019.**

We will confirm your place in this tutorial. Please note that there are no refunds.

# Rangiora Art Society 2019 Topic List

Please note that paintings of these topics started on a Tuesday may be entered in the Spring Exhibition under the Workshop section.

September 4 & 11	Weird creatures
September 18 & 25	Ocean
October 2 & 9	In the garden
October 16 & 23	Landscapes from outside NZ
October 30 & November 6	The Game
November 13 & 20	Trees
November 27 & December 4	The Celebration
<b>January 15 &amp; 22, 2019</b>	<b>Alpine Splendour</b>
January 29 & February 5	Action
February 12 & 19	Seasonal Bounty
February 26 & March 5	The Last Word
March 12 & 19	Still Life
March 26 & April 2	In the Wild
April 9 & 16	Cityscape
April 23 & 30	By the Sea
May 7 & 14	Avenues      Plus the May 30-Day Challenge
May 21 & 28	Precious Moments      Plus the May 30-Day Challenge
June 4 & 11	Flowing
June 18 & 25	Rust
July 2 & 9	Reflections
July 16 & 23	Architecture
July 30 & August 6	Emotions
August 13 & 20	River life
August 23-25	'Spring into Spring'      2019 RAS annual exhibition

Note: To enter the RAS exhibition you need to be a financial member for at least 6 months prior according to the rules of the RAS Constitution.

# Rangiora Art Society

## Membership Form

Please complete the following information to help us with better communication

Name: _____
Phone number: _____
Address: _____ _____
Postcode: _____
Email: _____
I would prefer to receive my <b>newsletter</b> by <b>Email</b> or by <b>Post</b> or I will <b>collect</b> it at the hall (please circle your preference).

Subscriptions per year: \$30 reduced to \$25 if paid by 31 March 2019. If paid by March 31<sup>st</sup> members are eligible to enter works in the RAS Spring exhibition.

New member subscriptions for the first year \$25 (due by 31 January to be eligible to exhibit in the RAS Spring Show).

### Method of payment:

- **Cash** handed to the RAS Treasurer (Jan Campbell)
- **Cheque** made out to **Rangiora Art Society** and **posted to:**  
**Rangiora Art Society**  
**PO Box 658**  
**Rangiora 7440**
- **Internet banking** made to **Rangiora Art Society 02-0876-0027478-00.**  
Please use **your name** and **2019 Sub** as **Reference.** (please post or hand in this form as well).

To help us plan workshops for 2019 please answer by circling the following options:

My preference for painting tutorials is (multiple options OK):

Acrylic      Collage      Drawing      Oils      Pastels      Water colour