



RANGIORA ART SOCIETY

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Our website: www.rangioraart.org.nz

July 2018

Greetings everyone

Despite the cold weather we are having good numbers attending our Tuesday sessions. We have also welcomed several new members to our Tuesday sessions. Over the past months several of our members have lost close family members. The committee has sent our sympathy to these members and all have acknowledged the notes and flowers. We rely on members to keep us informed if anyone is sick or has died, we are a close community and we do care about our members.

July started well with the highly anticipated talk by **Ruth Reid** about her experiences as an artist in residence in Venice in April this year. Some members had followed Ruth's blog each day of her residency. Ruth described in detail how she made the most of the opportunities provided for her and the other eleven artists, a group that included photographers, painters and a sculptor. Ruth's work is available to view on her website <https://ruthreidart.com/> We look forward with interest to seeing her Venice inspired paintings.

Spring Show: We hope you are all preparing for the Spring Art Exhibition. To help you plan for this exhibition the entry forms and rules are attached to this newsletter. The committee is working away behind the scenes to ensure we have another successful show. The big stands have been repaired. Our wonderful team of Russell Hobbs and John Paul have repainted the stands so that they are ready for our Spring Show. Replacement advertising boards to go out on the streets have been purchased and will also be available in time for the Spring Show.

RAS Raffle: We plan to run a raffle again this year and ask that members be ready to donate items for the raffle prizes. In the past these baskets of goodies have proved popular and proceeds from raffle sales help pay our annual costs. This is a small way in which members can help the committee

Kaiapoi Art Expo: RAS has four members sharing a panel at the Kaiapoi Art Expo. Please take the time to support our society by attending and viewing the works by the members who took up the offer to share a panel as well as the other members who have taken individual panels. Pop in to the Kaiapoi Working Men's Club and see the show over the weekend of 14-15th July 2018 between 10am – 5pm, you are sure to enjoy it.

Linelle Stacey's tutorial 'Painting with Acrylics': Linelle advises us that artists will need to bring a 300 x 600 canvas painted black, several fine long brushes (Linelle will bring a few for those who don't have any) and Linelle will supply the rest of the brushes needed and all the paint. Cost for paint will be \$5 per person (this is an extra charge). The tutorial will be in the War Memorial Hall.

En Plein Air Painting: Carolyn Abernethy has organized some interesting opportunities once a month on a Thursday for 2018. For further information telephone Carolyn at 03 3128524.

- **August Thursday 2nd** at Corinna Hazlett's studio 838 Marshmans Road, Sefton. Corinna will be giving help and advice starting at 9:30 am, cost \$25, bookings essential as only 10 spaces are available. Let Carolyn know if you are interested in participating.
- **September Thursday 6th** at Victoria Park, Cashmere, Port Hills.
- **October Thursday 4th** at Kaiapoi Lakes reserve.
- **November Thursday 1st** at Castle Hill.
- **December Thursday 6th** (to be arranged).

RAS Calendar of Events: Keep these dates in mind and watch out for further details:

August 14 Linelle Stacey, Acrylic Workshop. See materials advice Page 1.

August 31 - September 2 RAS Spring Show, guest artist **Lisa Jepson**.

September 21-23 Pegasus Bay Art Show, guest artist Linelle Stacey.

Please note that the RAS committee subsidises the tutorials to keep the cost to you as low as possible. Your subscription and the money we raise through our activities at the Spring Exhibition all help make this happen.

Pegasus Bay Art Show: The RAS has booked a shared panel at the Pegasus Bay Art Show. Eight spaces are available. Cost is \$10 for 500mm x 500mm space. Availability to buy two spaces will only be offered if too few take up the offer. All rules are as for Pegasus Bay Art Show (which includes the ability to display previously exhibited works) see or email Jan Campbell (artyjan@hotmail.com) for more details. Entry is submitted either by email or by speaking to Jan at the Gospel Hall on Tuesdays – no forms at this stage. Deadline for entry is 31 July 2018 (list of works is not required at this time, just your commitment in the form of your \$10 fee). The show is held over the weekend 21st-23rd September 2018.

Other Exhibitions: There are several exhibitions on during July that may be of interest to members e.g.

- Arts Canterbury advise us that NCEA Top Art will be shown at Ilam Campus, Block 2, SoFA from 10-19 July (design, painting, photography, printmaking & sculpture).
- Ashburton Art Society Annual exhibition, Ashburton Gallery 3-27 July.
- Nancy Tichborne's studio at 16 Rue Balquerie, Akaroa is now open. Viewing is by appointment: Email tichborne@watercolours.co.nz or Phone 03 3047878.
- Exhibitions at Guang Yuan Art Gallery Christchurch (Cnr Harakeke St & Riccarton Road): Paintings by Sarah Deans; Dean Buchanan; Photography by Rudy Heijman; Ceramics by Averil Cave;

Artarama will held again on 12-14 October at St Andrew's College, Christchurch. Rotary is organizing this exhibition to raise funds for a charity, yet to be finalized. They advise us that full details will be available in early August. The event email address is rcbb.artarama@gmail.com There will be three awards for 'best in show' of up to \$1,000. The Trust prefers that this year the nominated sale price for items of exhibited art be in excess of \$100. Works may be new or previously exhibited.

Alert re future exhibitions: The committee has not yet heard from Ryman and will pursue this to clarify whether there will be a repeat of the successful Cash and Carry exhibition we held at Charles Upham last November. If this does not go ahead, Arts Canterbury has offered to step in and host an exhibition in November.

Life Drawing: Life Drawing classes are held at the Woodend Methodist Hall on Monday evenings from 7:00-9:30 pm. The cost is \$15 per evening. Participants can attend on a casual basis. Jeff Elliot can be contacted via 021 909762.

On the following pages:

- Entry form Linelle Stacey's tutorial.
- Guidelines for The RAS Spring Show.
- Entry form for the RAS Spring Show.

Happy painting everyone.

Tutorial Entry Form: Linelle Stacey

Acrylic Workshop

Date: Tuesday 14 August

10:00 am to 3:00 pm

Venue: War Memorial Hall.

Yes, I wish to participate in this tutorial:

Name:

Preferred Contact (telephone/email):

Cost: Please attach \$30 to this form cash cheque (circle as appropriate)

Note: Please bring your own materials, as advised by Linelle plus \$5 cash to cover paint costs (see Newsletter).

Entry Forms due by August 7, 2018.

We will confirm your place in this tutorial. Please note that there are no refunds.

RANGIORA ART SOCIETY – SPRING EXHIBITION

ENTRY FORM

You may wish to make a copy of the form for your own records before submitting.

Closing date for Entry Forms: Tuesday 14th August 2018

Name:			
Address:			
Phone:		Mobile:	
Email:			
Bank Account details for paying you if you sell your artwork (internet payment)			
Account Name:			
	-- / - - - - / - - - - - - / - -	Prefer Cheque:	Y/ N

Entries and fees			
Main Section	Number: ____ (up to 4 pieces)	Entry Fee (\$10)	\$
Small Works	Numbers: ____ (up to 4 pieces)	Entry Fee (\$5)	\$
Workshops/Tutorials	Numbers: ____ (up to 8 pieces)	Entry Fee (\$10)	\$
30 Day Challenge	Number: ____ (up to 30 pieces)	Entry Fee (\$5)	\$
<i>Enter as many sections as required</i>	Total of Entry Fee: Maximum total Entry fee \$30		\$

Payment of Entry fee					
	I have direct credited to RAS bank account: 02-0876-0027478-00 with my name and Spring Exhib as Ref.				
	I have posted / delivered a cheque to the Treasurer.				
	I have handed cash to the Treasurer – and not posted cash through the mail.				
<i>I have completed this form and the attached my list of works and submitted it to the Treasurer by:</i>					
	Hand Delivering to: The Gospel Hall Tuesday Only		Posting to: PO Box 658 Rangiora		Emailing to: The treasurer artyjan@hotmail.com

**PLEASE MAKE SURE YOU WRITE IN
OR TICK EACH BOX ABOVE**

Rangiora Art Society Admin Use ONLY	
Receipt #	
Payment Type	
Amount Paid	

RANGIORA ART SOCIETY – SPRING EXHIBITION

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RANGIORA ART SOCIETY – SPRING EXHIBITION

CONDITIONS OF ENTRY

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Entries: Original artworks in all 2D mediums are invited. All artworks must be recent and shall not have been exhibited previously in Waimakariri. The Artist must have been a financial member of the RAS for a minimum of six months.

Conditions of Sale: All entries must be for sale and must stay on display for the duration of the exhibition.

Categories: There are four categories for artwork:

1. **Main Section:** Up to four artworks per artist – Can be large works on CANVAS or FRAMED
2. **Small Works:** Up to four artworks per artist – must be A4 or smaller size on CANVAS or FRAMED
3. **Workshop/Tutorials:** Up to eight artworks per artists – to have been produced during organised workshops, or according to our weekly topics at weekly Tutorials on Tuesday – these works must be on CANVAS or PAPER UNFRAMED but MATTED, plastic coated. The price point is suggested to be \$100 or under.
4. **30 Day Challenge:** Up to thirty artworks per artists – to have been produced during '30 Day Challenge' in May 2018 and adhere to the said rules – must be A4 or smaller size UNFRAMED. The price point is suggested to be \$30 or under.
5. **Commission:** 15% commission will be deducted from your retail price.

Entry Fees:

1. Main Section (1-4 pieces) \$10,
2. Small Works (1-4 pieces) \$5,
3. Workshop/Tutorials (1-8 pieces) \$10 and
4. 30-Day Challenge (1-30 pieces) \$5 – Maximum fee \$30 for entry in all sections or part there-of.

Payment Options for Entry Fees:

- **Electronic banking available:** RAS bank account: 02-0876-0027478-00 - **Reference:** your name and Spring Exhb
- **Or cheques** made payable to Rangiora Art Society and sent to: The Treasurer, RAS, PO Box 658, Rangiora
- **Or Cash** to be hand delivered to the Treasurer at the Tuesday Gospel Hall sessions (not posted).

Entry Form: to be completed in full and

- **Emailed:** to artyjan@hotmail.com
- **Or posted:** to Rangiora Art Society, PO Box 658, Rangiora, 7400
- **Or hand delivered:** to The Treasurer, at the Gospel Hall 'Tuesdays'

Delivery of artworks: Works must be delivered to Rangiora Bowling Club by 10am on Thursday 31st August, NO LATE entries will be accepted. The club rooms will be open from 8.30am. You are respectfully requested to leave once you have delivered your artworks to allow the committee to hang works.

Collection: All unsold works must be removed at the end of the exhibition. SOLD works will be collected by purchasers from 4pm. UNSOLD Work will not be released until 4:30pm Sunday 3rd September

RANGIORA ART SOCIETY – SPRING EXHIBITION

CONDITIONS OF ENTRY

(Page 2 of 2)

Insurance: All entries are submitted at the artist's own risk. While every care will be taken, RAS accepts no liability for any loss or damage and shall not be required to provide insurance cover for artworks.

Hanging: Hanging is the sole responsibility of the RAS committee appointed team. No works shall be moved – the decisions of the committee are final.

Labelling: Artists name, contact details, title of work and selling price must be printed on the back or securely attached to each exhibit.

Selection: The RAS Committee reserves the right to refuse entries. No refund of fees will be issued if rules are not adhered to:

- UNDER NO CIRCUMSTANCES WILL UNFINISHED OR WET WORKS BE ACCEPTED
- All works in Main and Small sections must be **framed, strung and ready to hang**.
- All entries in Workshop/Tutorials section must be matted and protected with plastic to enable tabs to be used to hang.
- All entries in '30-Day Challenge' section must be displayed in an A4 display binder.
- All Artist must be financial members of the Rangiora Art Society (and have been so for minimum of six months)

IMPORTANT DATES AND TIMES	
14 th August 2018 – TUESDAY	Final date for entries
30 th August 2018 - THURSDAY	Delivery of works between 8:30am & 10am
31 st August 2018 – FRIDAY	Public Viewing: 10am – 4pm
1 st September 2018 - SATURDAY	Public Viewing: 10am – 4pm
2 nd September 2018 – SUNDAY	Public Viewing: 10am – 4pm
2 nd September 2018 – SUNDAY	4pm – Sold works collected by Public
2 nd September 2018 – SUNDAY	4:30pm – UNSOLD works collected by Artists

Categories for Workshop/Tutorials Section Including Tuesday Painting Topics:

Ivan Button Watercolour Workshop	Rosie Pack Drawing Workshop	Lloyd Harman Oils Workshop
Harbourside	Flying	Linelle Stacey Workshop
Dawn	Reflections	Portraits
Fire	Churches	Hunting and gathering
Essence of Summer	Insects	Shadows
Seasonal delight	Birds of a feather	Family
The pair (a working relationship)	Kiwiana	Cityscape
Movement	Mechanical	In the style of...
Magical	In the past	Fantastic
Weird Creatures	Ocean	In the garden
Landscapes from outside NZ	The game	Trees
The Celebration	NB: Topics are the same for 30-Day Challenge	

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Artists Name: _____

Details of Works to be entered (Page 1 of 2):

Main Section	Title	Medium	Price \$
1			
2			
3			
4			
\$10 fee for entry into main section			
Small Works	Title	Medium	Price \$
1			
2			
3			
4			
\$5 fee for entry into small works section			
W/s Tutorials	Title	medium	Price \$
1			
2			
3			
4			
5			
6			
7			
8			
\$10 fee for entry into workshop / tutorials section			

RANGIORA ART SOCIETY – SPRING EXHIBITION

Artist Name: _____

Details of Works to be entered (Page 2 of 2):

30-day Challenge	Title	medium	Price
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
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\$5 fee for entry into 30-Day challenge section