

# RAS

## RANGIORA ART SOCIETY

**President :** Margaret Stephenson 03 3135992

**Secretary:** Pip Dobson 03 3149153

**Treasurer:** Jeanie Taylor 03 3126627

**Our website:** [www.rangioraart.org.nz](http://www.rangioraart.org.nz)

**Email contact:** [admin@rangioraart.org.nz](mailto:admin@rangioraart.org.nz)

### July – August 2021

Winter has well and truly arrived. The Jubilee Centre ladies were disappointed to have to close due to health and safety concerns following roof leaks during the very heavy rain. A builder was engaged and temporary repairs made. We attempted to notify people about this closure. Our apologies to the hardy folk who arrived only to find the building closed. Fortunately, we were able to return to our usual Tuesday slot the next week and Jenny Baker's workshop was held then. It is hoped that any further interruptions will be unnecessary. This month we welcome Lynnley Driver to our membership. It has been lovely to see the return of some of our members who have been absent for a while. Tuesdays are even more colourful now. Thanks go to the very helpful members who lend their muscles to setting up and packing away each Tuesday. We appreciate that not everybody is able to lift tables but those who can earn our gratitude when they help.

**2021 AGM:** The AGM was held on 11 May, in the Jubilee Centre, as originally planned. Thank you to all the folk who joined us for painting, socialising and the AGM. The proposal to change the wording of Rule 6 of the RAS Constitution was dealt with and after robust discussion the motion was rejected. This means that the current situation that new members must be financial members for at least 6 months prior to exhibiting at the annual RAS show remains in place. We farewelled Russell Hobbs from the committee and Jan Campbell stepped back from the Treasurer position but remains on the committee. The RAS committee for 2021:

President: Margaret Stephenson

Secretary: Pip Dobson

Treasurer: Jeanie Taylor

Committee: Jan Campbell, Carmen Smart, Suzanne Roberts, Annie Guise.

The committee is grateful for the offers of assistance received from Anne Ny, Russell Hobbs, Gaye McElroy, Robyn Cassidy and Quilliam Collister. By sharing tasks, the work to manage RAS and prepare the exhibition will be easier.

**2021 Workshops:** Another enjoyable workshop was held with Jenny Baker and a group working on oil paintings. We have one more scheduled workshop, Maxine Burney's *'Putting Life into Acrylics'*. See the attached entry form.

**Spring into Spring Exhibition:** We are looking forward to this exhibition. The dates for our 2021 exhibition are **Friday 27, Saturday 28, and Sunday 29 August**. Please note that the closing date for exhibition entries is **3 August**, late entries will not be received. The entry form and conditions of entry are included with this newsletter. Please read them carefully. We hope to have lots of your paintings on display.

- Set up/Receiving dates are Wednesday 25 (6-7 pm) and Thursday 26 August (8:30-10 am) at Jubilee Centre.
- Our Guest artist will be Adrienne Pavelka (Patron of Watercolour New Zealand Inc.).
- Venue is in the Jubilee Event Centre at the Rangiora A&P Showgrounds. Viewing will be from 10 am to 4 pm on Friday, Saturday and Sunday.

**RAS Raffle:** RAS has a tradition of having a raffle which has been a great fundraiser in the past. We are continuing with it this year. What members can do, as soon as possible, please drop off goods into art for us to make up into our usual assortment of goodies to raffle. We would love these to be interesting, the sort of things that we would like to win ourselves. Tins and dried food items are fine but no baked beans please! Our raffle team will then work their magic.

**2021 RAS Calendar of Events:** Please keep these dates in mind:

July 6	At Jubilee Centre, Rangiora A & P Showgrounds, Rangiora. 9am to 2:30pm Topic: At the Playground
July 13	At Jubilee Centre, Rangiora A & P Showgrounds, Rangiora. 9am to 2:30pm Topic: Winter Wonders
July 15	Plein Air at Carolyn Abernethy's, 215 Hodgson's Road, Loburn. Postponement date 22 July.
July 20	At Jubilee Centre, Rangiora A & P Showgrounds, Rangiora. 9am to 2:30pm Topic: Winter Wonders
July 27	At Jubilee Centre, Rangiora A & P Showgrounds, Rangiora. 9am to 2:30pm Topic: Floating Maxine Burney Tutorial ' <i>Putting Life into Acrylic Painting</i> ' 27 July, 10am-2pm.
August 3	At Jubilee Centre, Rangiora A & P Showgrounds, Rangiora. 9am to 2:30pm Topic: Floating Closing date for entries for RAS Spring into Spring Exhibition. Late entries will not be received.
August 10	At Jubilee Centre, Rangiora A & P Showgrounds, Rangiora. 9am to 2:30pm Topic: Good Mates
August 17	At Jubilee Centre, Rangiora A & P Showgrounds, Rangiora. 9am to 2:30pm Topic: Good Mates
August 24	At Jubilee Centre, Rangiora A & P Showgrounds, Rangiora. 9am to 2:30pm [Exhibition preparation].
August 25	Entries delivered to Jubilee Centre for Exhibition from 6-7 pm.
August 26	Entries delivered to Jubilee Centre for Exhibition from 8:30-10:am.
August 27-29	Spring into Spring RAS Exhibition 2021. Open daily from 10am-4pm.

**RAS Calendar 2022:** Once again Quilliam Collister has generously agreed to prepare the RAS calendar. We ask that you bring your finished pictures to the Jubilee Centre on Tuesday so that Quilliam can photograph them. It is preferred that no varnish is applied (to acrylics and oils) or that pictures are not framed, as reflections can distort the image. It is anticipated that the calendars will be available for sale at the RAS Exhibition and thereafter. The final day for pictures to be photographed for the 2022 Calendar is Tuesday 13 July. This will allow sufficient time for Quilliam to prepare and for the calendar to be printed.

**RAS Website:** Quilliam Collister is tidying up the website for us and we welcome ideas for improvements. Currently we are concentrating on making sure the information is up to date. Members who want to be featured will need to provide Quilliam with up to 6 photographs of their paintings, a brief biography and the contact information they want displayed. These should be emailed to [collisq@quilliamsart.co.nz](mailto:collisq@quilliamsart.co.nz) If those who are already featured wish to update their info/pictures they should also email Quilliam.

**Plein Air:** If you have questions about plein air please contact Carolyn Abernethy 03 3128524 or Graham Williams 03 2612030.

Happy painting everyone.

With this newsletter:

- Tutorial Entry form for Maxine Burney's *Putting Life into Acrylic Paintings*' workshop
- RAS Spring into Spring 2021 Conditions of Entry and Exhibition Entry Form

# Tutorial Entry Form – Maxine Burney: ‘Putting Life into Acrylic Paintings’

Date: Tuesday 27 July 2021

10:00 am to 2:00 pm

Venue: Jubilee Centre

Tutorial Cost: \$30\* per member

Name: \_\_\_\_\_ Contact: \_\_\_\_\_

## Method of payment:

- **Cash** handed to the RAS Treasurer
- **Internet banking** made to **Rangiora Art Society**      **02-0876-0027478-00.**  
Please use your **name** and **Acrylic MB** as **Reference.**

## Entry Forms due by 25 May 2021

\*We will confirm your place in this tutorial upon payment. Please note that there are no refunds.

---

For those trying acrylic out for the first time we hope to have some paints available for you to use. Please check with the committee what is needed.

Maxine Burney says:

*‘I look forward to meeting with you all, for a day of creativity and learning.*

*The emphasis will be on .....**brush work** and **making interesting marks** which you can apply to your art. ...working with a little **texture and a palette knife** ..... **looking at Contrast** in your paintings (applies to any medium) .... I will demo different ways of working and you will have time to practice. Often this leads to participants veering off in their own creative way...*

*Please bring your usual painting gear, palette/s, water jar, cloth etc. If you have old small pots with lid (i.e., hummus/sour cream etc. Please bring)*

*A **variety of brushes**... Including some **bristle brushes, (old and scrubby the better)** ...a few **different sizes and shapes i.e., 1, 3, 7 and 10 Rounds, fan, rigger, flats (¼”, ½” 1” all useful)***

***Palette knife or knives** (a small flat and a rounded one both useful)*

***Small Spray water bottle***

***Visual Diary or paper**...at least A4 size... (A3 is easier for some painting exercises) Pencil and biro...The first painting exercises will be on paper...*

***Paints**...Personally I use a variety of colours .....bring what you have. To include at least a couple of dark colours i.e., burnt umber, paynes grey, .....and a good quality Titanium white.*

***Surfaces to work on** .... Please bring **canvas board/s** (and Gesso and a Sponge roller if you have it).*

*Canvas is the nicest to work on for actually spreading the paint, **but** I find that board offers a different alternative...so I will be bringing a **board** each per person to work with.*

*If time permits...I invite you to bring along an unfinished or unresolved acrylic work ...with the idea that some things we have covered in the workshop may shed some light on what could be done....*

*Summing up the day.’*

Any enquiries to [maxineburney@xtra.co.nz](mailto:maxineburney@xtra.co.nz)

[www.maxineburney.co.nz](http://www.maxineburney.co.nz)

# RANGIORA ART SOCIETY – SPRING EXHIBITION

## ENTRY FORM

*You may wish to make a copy of the form for your own records before submitting.*

**Closing date for Entry Forms: Tuesday 3<sup>rd</sup> August 2021**

Name:			
Address:			
Phone:		Mobile:	
Email:			

**Bank Account details for paying you if you sell your artwork:**

Account Name:			
Your name as shown on your bank statements			
*NB: this just means payment will be paid into your account	/	/	/

**\*Please note internet banking is now the only option for artists payments.**

Entries and fees			
Main Section <small>(all sizes of works)</small>	Number: ____ <small>(up to 4 pieces)</small>	Entry Fee <small>(\$20)</small>	\$
Mini Section <small>(smaller than A4)</small>	Numbers: ____ <small>(up to 4 pieces)</small>	Entry Fee <small>(\$10)</small>	\$
Workshops/Tutorials	Numbers: ____ <small>(up to 8 pieces)</small>	Entry Fee <small>(\$15)</small>	\$
30 Day Challenge	Number: ____ <small>(up to 30 pieces)</small>	Entry Fee <small>(\$5)</small>	\$
<i>Enter as many sections as required</i>	Total of Entry Fee: Maximum total Entry fee \$50		\$

Payment of Entry fee			
	<b>I have direct credited to RAS bank account: 02-0876-0027478-00 with my name and Spring Exhib as Ref.</b>		
	<b>I have handed cash to the Treasurer – and not posted cash through the mail.</b>		
<i>I have completed this form and the attached my list of works and submitted it to the Event Organiser by:</i>			
	<b>Emailing to:</b> artyjan@hotmail.com	<b>Hand Delivering to:</b> The Jubilee Centre Tuesday Only	<b>Posting to:</b> PO Box 658 - Rangiora 7440
** if entry form is posted please make contact with the Event Organiser to ensure your entry is collected.			

<b>Signed:</b>	
BY ENTERING THIS EXHIBITION, YOU ACCEPT ALL CONDITIONS OF ENTRY.	

Rangiora Art Society Admin Use ONLY			
Receipt #		Entered	
Payment Type		Checked	
Amount Paid			

# RANGIORA ART SOCIETY – SPRING EXHIBITION

**BLANK PAGE**

**REVERSE SIDE OF ENTRY FORM**

**(enables double sided printing)**

# RANGIORA ART SOCIETY – SPRING EXHIBITION

## CONDITIONS OF ENTRY

(Page 1 of 2)

**Entries:** Original artworks in all 2D mediums are invited. All artworks must be recent and shall not have been exhibited previously in Waimakariri. In the Main and Mini section please note artworks cannot have been created under workshop conditions (unless permission to sell has been obtained from the tutor). The Artist must have been a financial member of the RAS for a minimum of six months.

**Conditions of Sale:** All entries must be for sale and must stay on display for the duration of the exhibition.

**Categories:** There are four categories for artwork:

1. **Main Section:** Up to four artworks per artist – Any size works on CANVAS or FRAMED
2. **Mini Section:** Up to four artworks per artist – must be A4 or smaller size on CANVAS or FRAMED
3. **Workshop/Tutorials:** Up to eight artworks per artists – to have been produced during organised workshops, or according to our weekly topics at weekly Tutorials on Tuesday – these works must be on CANVAS or PAPER, UNFRAMED but MATTED, plastic or cellophane coated. The price point is suggested to be \$100 or under – this is only a suggestion.
4. **30 Day Challenge:** Up to thirty artworks per artist – to have been produced during ‘30 Day Challenge’ in May and adhere to the said rules – must be A4 or smaller size UNFRAMED. The price point is suggested to be \$60 or under – this is only a suggestion.

**Commission:** 20% commission will be deducted from your retail price.

**Entry Fees:**

1. Main Section (1-4 pieces) \$20,
2. Mini Section (1-4 pieces) \$10,
3. Workshop/Tutorials (1-8 pieces) \$15 and
4. 30-Day Challenge (1-30 pieces) \$5  
– Maximum fee \$50 for entry in all sections or part there-of.

**Payment Options for Entry Fees:**

- **Electronic banking available:** RAS bank account: 02-0876-0027478-00 - **Reference:** your name and Spring Exhb – *this is the preferred method of payment.*
- **Or Cash** to be hand delivered to the Treasurer at the Tuesday Jubilee Centre sessions (not posted).
- **PLEASE NOTE CHEQUES ARE NO LONGER ACCEPTED AS PAYMENT**

**Entry Form:** to be completed in full and **arrive on or before 3<sup>rd</sup> August 2021 – no late entries accepted.**

- **Emailed:** to artyjan@hotmail.com
- **Or hand delivered:** to The Committee, at the **Jubilee Centre** on Tuesdays
- **Or posted:** to Rangiora Art Society, PO Box 658, Rangiora, 7440 (*please ensure you post early*)

**Delivery of artworks:** Works can be delivered to **Jubilee Centre** either between 6-7pm Wednesday 25<sup>th</sup> August or 8.30-10am on Thursday 26<sup>th</sup> August, NO LATE deliveries will be accepted. You are respectfully requested to leave once you have delivered your artworks to allow the committee to hang works.

**Collection:** All unsold works must be removed at the end of the exhibition. SOLD works will be collected by purchasers after Closing Speech. UNSOLD Work can be taken at 4:30pm Sunday 29<sup>th</sup> August.

# RANGIORA ART SOCIETY – SPRING EXHIBITION

## CONDITIONS OF ENTRY

(Page 2 of 2)

**Insurance:** All entries are submitted at the artist's own risk. While every care will be taken, RAS accepts no liability for any loss or damage and shall not be required to provide insurance cover for artworks.

**Hanging:** Hanging is the sole responsibility of the RAS committee appointed team. No works shall be moved – the decisions of the committee are final.

**Labelling:** Artist's name, contact details, title of work and selling price must be printed on the back or securely attached to each exhibit.

**Selection:** The RAS Committee reserves the right to refuse entries. No refund of fees will be issued if rules are not adhered to:

- UNDER NO CIRCUMSTANCES WILL UNFINISHED OR WET WORKS BE ACCEPTED
- All works in Main and Mini sections must be **framed, strung and ready to hang**.
- All entries in Workshop/Tutorials section must be matted and protected with plastic/cellophane to enable tabs to be used to hang. *Please note permission to sell any works created in RAS workshop /tutorial conditions has been obtained from the tutors.*
- All entries in '30-Day Challenge' section must be displayed in an A4 display binder.
- All Artists must be financial members of the Rangiora Art Society (and have been so for minimum of six months)

IMPORTANT DATES AND TIMES	
3 <sup>rd</sup> August 2021 – TUESDAY	Final date for entries
25 <sup>th</sup> August 2021 - WEDNESDAY	Delivery of works between 6-7pm
26 <sup>th</sup> August 2021 - THURSDAY	Delivery of works between 8:30am & 10am
27 <sup>th</sup> August 2021 – FRIDAY	Public Viewing: 10am – 4pm
28 <sup>th</sup> August 2021 - SATURDAY	Public Viewing: 10am – 4pm
29 <sup>th</sup> August 2021 – SUNDAY	Public Viewing: 10am – 4pm
29 <sup>th</sup> August 2021 – SUNDAY	4pm – Sold works collected by Public
29 <sup>th</sup> August 2021 – SUNDAY	4:30pm – UNSOLD works collected by Artists

### Categories for Workshop/Tutorials Section Including:

Quilliam Collister - Pen n Wash - 2021	Jenny Baker – Oils - 2021	Marilyn Clarke – Acrylic - 2021
Maxine Burney – Acrylic - 2021	Russell Hobbs – Portraits - 2020	Annie Guise – Water-based Oils - 2020
Anne Ny – Watercolour – 2020	This includes the 2020-2021 Tuesday painting Topics	

# RANGIORA ART SOCIETY – SPRING EXHIBITION

Artists Name: \_\_\_\_\_

## Details of Works to be entered (Page 1 of 2):

Main Section	Title	Medium	Price \$
1			
2			
3			
4			

\$20 fee for entry into main section

Mini Section	Title	Medium	Price \$
1			
2			
3			
4			

\$10 fee for entry into mini works section

W/s Tutorials	Title	Connecting Workshop	medium	Price \$
1				
2				
3				
4				
5				
6				
7				
8				

\$15 fee for entry into workshop / tutorials section



# RANGIORA ART SOCIETY – SPRING EXHIBITION

Artist Name: \_\_\_\_\_

## Details of Works to be entered (Page 2 of 2):

30-day Challenge	Title	medium	Price
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			
21			
22			
23			
24			
25			
26			
27			
28			
29			
30			

**\$5 fee for entry into 30-Day challenge section**