

# RAS

## RANGIORA ART SOCIETY

**President:** Margaret Stephenson 03 3135992  
**Secretary:** Pip Dobson 03 3149153  
**Treasurer:** Jan Campbell 027 3928484  
**Our website:** [www.rangioraart.org.nz](http://www.rangioraart.org.nz)  
**Email contact:** [admin@rangioraart.org.nz](mailto:admin@rangioraart.org.nz)

### March 2020

Welcome to our new members, Andrea Allott, Anna Beckett, Jo Chapman, Geoff Heath, Loretta Palmer and Ron Stroud.

**Jubilee Centre:** There was a frisson of excitement on our first day in the Jubilee Centre where the space of the new venue and ease of parking have been well received by members. We celebrated with cake at each of the sessions. Adding to the atmosphere was some concern about the fires nearby in the Ashley River area. The fires were put under control quickly and no danger to RAS members occurred.

There are plenty of areas for lunch and a chat either at the outdoor tables or the downstairs seating or the sofa area. Please keep the area around you tidy, we are responsible for any mess we make. We are seeing more people attending the morning session than the other sessions, the afternoon group is starting to build up and the evening sessions have proved popular with a steady attendance and some new members.



**Main Power Community Fund:** we have been notified that Rangiora Art Society “has been named as a finalist in the 2020 MainPower Community Fund! You are eligible to receive a share of the \$30,000 fund to support the great work you are doing for North Canterbury. The voting stage is now open – the people of North Canterbury (MainPower’s customers) will be invited to vote for the community group and school they think best deserves a share of the \$30,000 contestable fund. There is \$20,000 available for community groups and \$10,000 available to school/educational projects.” We can increase our chances of receiving some funding by voting. Please vote through the following link and encourage others to vote for RAS too. The voting form is available via the link below. People may only vote once to ensure that the final voting tally accurately reflects the wishes of North Canterbury. Voting closes Friday 13 March. Successful funding recipients will be contacted mid-March. The list of recipients will also be listed on our website.

Please vote for Rangiora Art Society: <https://www.surveymonkey.com/r/2020CommunityFundVoting>

**Health and Safety:** Some of us have decided to put our ICE (In Case of Emergency) details on the back of our name cards. Details should include name of doctor/medical clinic, next of kin, other relevant detail e.g. diabetes). This is entirely voluntary and is a precaution we hope never to have to activate.

**Tutorials:** A variety of tutorials are being planned for RAS in 2020. Details have not been confirmed but will be available by the next newsletter.

**RAS Calendar of Events:** Please keep these dates in mind:

**March 3, 10**      **Painting sessions at the Jubilee Centre in the A & P Showgrounds, Rangiora. Two daily sessions available: 9 am to 3 pm  
6 – 9 pm RAS Evening Art at Jubilee Centre  
Topic: Evening (3rd-16th).**

**March 17, 24, 31**    **At Jubilee Centre, Rangiora A & P Showgrounds  
9 am to 3 pm  
6 – 9 pm RAS Evening Art at Jubilee Centre  
Topics: Churches (17th-30th), Inspired by a Song (31st).**

**March 10**    **Plein Air session:** Venue is **Waikuku Beach**. Meet at Jubilee Centre at 9:30 am to go on from there. Note, it will be low tide in the morning. Please contact Pip Dobson by the evening of March 9 to indicate your interest in participating.

**Plein Air:** Although only a few people have indicated interest in joining Plein Air sessions we plan to continue with these as long as you indicate your intention to go. Please let Pip know beforehand, otherwise the session may be cancelled through lack of interest. You can phone Pip Dobson to check details about our Plein Air group. At the moment outings will be on a Tuesday. Ideas for organising future expeditions are welcome. If interested, please contact Pip Dobson (03 314 9153) to express your interest and ideas.

**Membership Subscriptions for 2020 are due** before Mar 31

- Early bird fee for current members is \$25, after 31 March it is \$30.
- New member subscriptions for the first year \$25 (due by 21 February to be eligible to exhibit in the RAS Spring exhibition).
- Membership form must be completed by everyone (to keep details updated. Any changes throughout the year, please see a committee member ASAP)

**To enter the Spring into Spring Exhibition in late August:**

- Existing members - must be continuous year to year members
- New members - must be paid up by Feb 21.

**Setting up tables and seating:** We would like to have a team of helpers who like to come early (before 9:00am), to assist us with setting up the hall on Tuesdays. The tables are not heavy but are larger than our previous tables and require a person at each end to move them. The chairs are no heavier than those used at our last venue.

**Other Events:**

- **Miscellaneous:** an exhibition by RAS members, Jan Campbell, Mandy Palmer and Nikki Parker at the Brick Mill, Waikuku, open until 8 March. This is a Cash and Carry exhibition.
- **Extinction is Forever:** Exhibition by Marilyn Rea Menzies at Oxford Gallery, 1 Feb – 15 March.
- **Summer Exhibition 2020** by the Ashburton Art Society at the Short Street studio, open until 22 March on Saturdays and Sundays but viewings can be arranged by contacting Ngaio McKee 03 308 4533. Guest Artist: Christine Lang who paints beautiful Landscapes in acrylic.
- **Kaiapoi Expo** will be held on 11-12 July. Artists are invited to enter by 22 May. Check for details about entering as follows: [www.kaiapoiartexpo.co.nz](http://www.kaiapoiartexpo.co.nz) or [www.facebook.com/kaiapoiartexpo](https://www.facebook.com/kaiapoiartexpo) or telephone Theresa Smith 021 659 127.
- **Christchurch Art Gallery Te Puna o Waiwhetu: Frances Hodgkins exhibition: European Journeys** is on until 1 June. Some other exhibitions there will end on 8 March e.g. Turn, Turn, Turn A Year in Art; Endless Light; Now, Then, Next: Time and the Contemporary.

**Attached to this Newsletter: RAS Membership Form and Painting Topics for 2020  
Happy painting everyone**