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Our website: www.rangioraart.org.nz

March 2019

We welcome the following new members to our society: Julie Collins, Annie Guise and Roberta Smith. There is a friendly buzz of excited interest in the paintings developing around us on Tuesdays.

En Plein Air Painting: Dael Foy has put up her hand to organise outings for the plein air group. They plan to meet on 5 March for their first outing in 2019. They will be meeting at the Mike Kean walkway, next to the BMX club by the Ashley river bridge, from 9am to noon, or longer, on Tuesday March 5th. If you are interested in joining this group Dael can be contacted via her mobile: Dael Foy 022 3540914

2019 RAS Members' Calendar: We still have a few copies of the 2019 calendar available for sale at \$10 to RAS members. Stock is limited. Email Jan Campbell if you want to buy a calendar.

2019 Workshops: On March 5 we start with Linelle Stacey's Acrylic painting tutorial. In April we have been able to arrange a Pastel tutorial with Lyn Peckover (see below and the entry form attached). Originally, we believed that the pastel tutorial would be held on a Saturday but is now scheduled for Tuesday 16 April. Quilliam Collister will provide a Watercolour tutorial on 11 June.

Gone AWOL - Missing items from RAS Library: During our stock take of items we discovered that some items are missing, and subsequent efforts have failed to find these items. Please would you check your bookcases and CD/DVD collections and painting area in case the missing items have wandered off. Our members would love to have them back please.

CD *Simply Painting: Good Enough to eat, The Giant's Causeway*, by Frank Clarke

DVD *Simply Painting: Lanzarotte Street Scene*, by Frank Clarke.

Books:

The Watercolour Technique of the Architectural Artist, by Bernard Atkins.

Banks Peninsula Landscape, QEII National Trust.

Cleveland Museum of Art.

Learn to Paint with Watercolours, by Alwyn Crawshaw.

Atmospheric Watercolours by Jean Haines.

Ready to Paint: Watercolour Landscapes by Terry Harrison.

Successful Watercolour Painting by Hilder.

Geoff's Top Tips for Watercolour Artists, by Geoff Kersey

The Technique of Portrait Painting by Harrington Mann.

Van Gogh by Frank Milner.

How to Create Texture in your Paintings by Tony Paul.

Acrylics, Big Brush by Bob Ross.

Buildings in Watercolour by Richard Taylor.

On a more cheerful note we can thank John Paul for his donation of *Oils: Ron Ranson's Painting School* to the RAS library.

Tip: Recently we were told about the effectiveness of using Eco soap when washing brushes. We are told that it cleans the paint off without leaving a soapy residue.

RAS Committee member sought: We would like to encourage a member to volunteer their help to support the committee e.g. we could do with help to deal with the emailing of the newsletter. If you think you could help the RAS committee, please have a chat with one of the committee members. It is not long before we will be having our AGM and the election of officers to the RAS. Please give some thought to how you can help us all run our society as efficiently and happily as possible. Do have a chat with the current committee members about how you think you could help.

RAS Calendar of Events: Please keep these dates in mind:

March 5, 2019 **Linelle Stacey Acrylic tutorial.**

March 5, 2019 **Plein Air group meets at the Mike Kean walkway 9:00am – 12 noon.**

March 5, 12, 19, 26 **Tuesday sessions at the Gospel Hall.**

March 31, 2019 **2019 Membership subscriptions due (discount if paid by this date).**

Please note that to be eligible for exhibition in the 2019 RAS Spring Show members must have paid their subscription by March 31st, 2019.

April 9 **Entries due for Lyn Peckover's Pastels workshop.**

April 16, 2019 **Lyn Peckover Pastels tutorial. Please note this is a Tuesday.**

May 1-30, 2019 **RAS 30-Day Challenge.**

May 7, 2019 **RAS Annual General Meeting.**

August 23-25, 2019 **'Spring into Spring', RAS annual exhibition at the Rangiora Bowling Club.**

Other Events:

- ***Hera, Fauna and Fabrications*** by John Emery: at Little River Gallery. 2 Feb – 6 March.
- ***Double Dribble at Ilam Campus Block 2 SoFA until 22 March featuring Tyne Gordon, the Olivia Spence Bower 2018 awardee.***
- ***Arts Canterbury exhibition coming up at Russley Village 29-31 March.***
- ***Holiday by Tatyanna Meharry, 6-26 March at Form Gallery.***
- ***Reach out and revive your hidden talents*** with Lyn Peckover is offering a seven session, creative development class at Papanui High School as part of their evening classes. Contact Papanui High School for further details. Lyn will also be providing a similar session with The Drawing Room.
- **The Drawing Room** has a variety of classes available, check their website for details or call into the shop.
- **Sandie Brown** is advertising her ***Fundamentals of Painting course*** over 8 weeks. Contact Sandie if you are interested.
- **Amberley Art group** is having an exhibition at the Amberley Library 8-11 March.

Happy painting everyone

Attachments to this newsletter:

- **Lyn Peckover Pastels tutorial entry form**
- **Membership form for annual subscription**

Tutorial Entry Form: Lyn Peckover Pastel Tutorial

Date: Tuesday 16 April 2019 **10:00 am to 2:00 pm**

Venue: Gospel Hall. **Tutorial Cost:** \$30

Yes, I wish to participate in this tutorial:

Name:

Preferred Contact (telephone/email):

Method of payment:

- **Cash** handed to the RAS Treasurer (Jan Campbell)
- **Cheque** made out to **Rangiora Art Society**
- **Internet banking** made to **Rangiora Art Society 02-0876-0027478-00.**
Please use **your name** and **PASTEL** as **Reference**.

Lyn advises that artists need to bring with them the following: *Two sheets of paper, preferably the colourfix, any colour, A4 and a board to tape it to. Pastels soft, pastel pencils if you want (Lyn will bring hers), Faber-Castel kneadable eraser, pencil for outlining, gloves if you do not want dirty fingers (plastic disposable work well) and lots of enthusiasm!*

Entry Forms due by 9 April 2019.

We will confirm your place in this tutorial. Please note that there are no refunds.

Rangiora Art Society

Membership Form

Please complete the following information to help us with better communication

| |
|---|
| Name: _____ |
| Phone number: _____ |
| Address: _____ _____ |
| Postcode: _____ |
| Email: _____ |
| I would prefer to receive my newsletter by Email or by Post or I will collect it at the hall (please circle your preference). |

Subscriptions per year: \$30 reduced to \$25 if paid by 31 March 2019. If paid by March 31st members are eligible to enter works in the RAS Spring exhibition.

New member subscriptions for the first year \$25 (due by 31 January to be eligible to exhibit in the RAS Spring Show).

Method of payment:

- **Cash** handed to the RAS Treasurer (Jan Campbell)
- **Cheque** made out to **Rangiora Art Society** and **posted to:**
Rangiora Art Society
PO Box 658
Rangiora 7440
- **Internet banking** made to **Rangiora Art Society 02-0876-0027478-00.**
Please use **your name** and **2019 Sub** as **Reference.** (please post or hand in this form as well).

To help us plan workshops for 2019 please answer by circling the following options:

My preference for painting tutorials is (multiple options OK):

Acrylic Collage Drawing Oils Pastels Water colour