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Our website: www.rangioraart.org.nz

May 2019

This month we welcome Russ Campbell to our society. A warm welcome back to RAS for Dorothy Toulson and Sue Roxborough.

May 30-Day Challenge: It is May already and it is time for us to focus on the 30-Day Challenge. The guidelines to how these are exhibited were added to the April newsletter (see RAS website if you have lost your own copy). Enjoy the challenge. Last year there was considerable interest from the public in these works. We look forward to seeing this year's response to the challenge from members. Remember to check out the opportunity to post a picture of your daily challenge on the RAS Facebook page.

RAS Annual General Meeting: Our AGM is booked for the evening of 7 May, starting at 7:00pm. We have arranged to have a guest speaker, Yasmin Yussof, who is currently residing in the Waimakariri district but has spent time in a variety of other countries. Yasmin will speak about her life as a much travelled, professional artist. Supper will be provided by your committee.

Nominations for the RAS committee: The current committee members have indicated that they are willing to continue to work on your behalf and would appreciate another member to join the team. If you wish to nominate someone a nomination form was included with the April newsletter. Please note that the person you are nominating must be a financial member of RAS and must consent to being nominated.

Lyn Peckover's Pastel workshop extended participants who had not used pastels before and allowed others to experiment a little. The mysteries of soft pastels and oil pastels were revealed during the session and an enjoyable day was spent creating with pastels.

Christchurch Pastel Group: Robyn Cassidy reports that there is a group of artists who enjoy using pastels who meet on the first Saturday of every month in the Community hall in Forfar Street, St Albans, 10:00 am to 2:00 pm. Contact Robyn Cassidy if you are interested in joining this group: jackandrobbyn@xtra.co.nz.

Name Badges: The new name badges are now available. We ask that members please wear their name badge to help others to identify you. Wearing your name badge helps us all remember who we are.

Shared Panels at exhibitions: The RAS will be booking panels at a number of exhibitions this year; the panel is usually shared by four RAS members. The following events are those where RAS shared panels will be available in 2019:

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| Arts Canterbury at Ryman's Ngaio Marsh | May, deadline to book is 4 May |
| Kaipoi | July, deadline to book is mid-May |
| Arts Canterbury at Ryman's Essie Summers | August |
| Pegasus Bay Art Show | September |
| North Canterbury Collective at Ryman's Charles Upham | November |

Please let the committee know if you are interested in sharing any of these panels.

En Plein Air Painting: A small group of RAS members meet monthly at different venues to enjoy plein air painting. For further details contact Dael via her mobile: Dael Foy 022 3540914.

RAS Calendar of Events: Please keep these dates in mind:

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| May 7, 14, 21, 28 | Tuesday sessions at the Gospel Hall. |
| May 1-30, 2019 | RAS 30-Day Challenge. |
| May 7, 2019 | RAS Annual General Meeting 7:00 pm at the Gospel Hall. Guest Speaker: Yasmin Yussof, artist. |
| May 14, 2019 | Carol Moffat sharing her visit to the Turner Exhibition, 10:30 am at the Gospel Hall. |
| June 11, 2019 | Quilliam Collister: Watercolour tutorial |
| August 23-25, 2019 | 'Spring into Spring', RAS annual exhibition at the Rangiora Bowling Club. |

Other Events:

An Introduction to Print Making by Ben Reid at the Drawing Room: two workshops, each over two days 10am to 3pm. Thursday & Friday 2 & 3 May; Saturday & Sunday 25 & 26 May. Cost includes all materials, \$395. Contact the Drawing Room for details.

New member brochure: To help new members find their way within the Rangiora Art Society, we have re-introduced a new member brochure. If you are a new member and have not yet received your brochure then do let us know so that we can rectify that immediately.

Can I exhibit with RAS? In order to exhibit with RAS at the annual Exhibition, you do need to be a financial member. If you join late you may not be able to exhibit with RAS in the current year, but you will be ready for the following year so long as you are again a financial member. Works exhibited need to be original and not exhibited previously. There are other opportunities to exhibit, see Shared Panels above. We enjoy seeing members' art works and look forward to seeing this year's crop in August.

Happy painting everyone

Attachment to this newsletter:

- **Quilliam Collister Watercolour tutorial**

Tutorial Entry Form: Quilliam Collister Watercolour

Date: Tuesday 11 June 2019 **10:00 am to 2:00 pm**

Venue: Gospel Hall. **Tutorial Cost:** \$30

Yes, I wish to participate in this tutorial:

Name:

Preferred Contact (telephone/email):

Method of payment:

- **Cash** handed to the RAS Treasurer (Jan Campbell)
- **Cheque** made out to **Rangiora Art Society**
- **Internet banking** made to **Rangiora Art Society 02-0876-0027478-00.**
Please use **your name** and **Watercolour** as **Reference.**

Quilliam advises us that the group should work on several paintings over the course of the day, starting with some simple works that follow the ideas he has covered. In the afternoon participants can create a work of their choice.

Quilliam will treat the session as a watercolour class and will cover the pros and cons of line and wash.

Materials required are; a set of watercolour paints (cheap sets are fine for beginners), brushes (big is good), watercolour paper (A4 or bigger and at least 300 gm), pencils, at least one pen (the Staedtler pigment liner about 0.6mm). These are available at Paper Tree in Rangiora.

Entry Forms due by 4 June 2019.

We will confirm your place in this tutorial. Please note that there are no refunds.