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September 2020

Welcome to our new member, Lisa Scott.

Covid-19 Update: With a Level 2 Covid alert the numbers attending on Tuesdays dropped slightly but with Spring upon us we hope to see numbers increasing again. We continue to observe the rules according to government directions about protecting ourselves and others from Covid. At Level 2 this means hand washing, social distancing and staying away if you feel unwell. At Level 1 there is little difference for us from Level 2 although larger numbers may gather. Some folk feel safer wearing a face mask. Should Level 3 be declared we will of course observe the rules for that and accept that level of lockdown. At this stage we are likely to be in Level 2 during September.

Art Expo-Rymans Charles Upham: We have very, good news. Ryman have agreed to run another exhibition at Charles Upham, Cash and Carry, along the lines of the past three years. It will be open to the Collective of Amberley, Kaiapoi, Waikuku, Ryman's residents and RAS, organised as before by RAS. An entry form and information are included. Dates for the exhibition will be from Friday 26 to Sunday, 29 November (with set up dates of Thursday 26 evening and Friday 27 morning). Naturally whether it goes ahead depends on the Covid-19 rules at the time. There will be an advertising flyer in conjunction with the exhibition. Ryman need to produce a flyer that contains a work that will be exhibited at the Art Expo. Last year Sharon White's 'Daffodils' was selected. We are calling for a variety of work to be brought to art on Tuesdays over September to be photographed so we can supply Ryman with a selection. Ryman make the decision on which painting they will feature in their flyer.

Lighting: Three more new lights are being installed at the Jubilee Centre to improve the lighting, particularly across the middle of the room. Thanks go again to John Paul for his generous donation to have these lights installed.

Tutorials: At the time of writing Russell Hobb's tutorial on Portraits was well attended and there has been an increase in interest in attempting portraits among members. Annie Guise's tutorial on oil painting is on Tuesday 1 September. **Anne Ny** will provide a tutorial on **Watercolour painting on Tuesday 29 September**. Please see the accompanying entry form for Anne's advice re materials for this tutorial. Your place in this tutorial will be confirmed on payment, which can be made online any time, or cash/cheque to the committee on Tuesdays.

RAS Calendar 2021: Thank you to the members who provided their paintings for Quilliam to photograph and select from for the RAS 2021 Calendar. Quilliam is now working on the calendar so that it is ready for printing. These will, of course, be on sale at the Art Expo at Charles Upham in November.

Signage: There will be a sign advertising Rangiora Art Society, permanently placed outside the Showgrounds. It will be installed some time over the next few months.

Topics for 2020-2021: A new set of topics for the coming year is attached to this newsletter. The topics are available to inspire paintings, but members may choose whether or not to use them.

2020 RAS Calendar of Events: Please keep these dates in mind:

- | | |
|-------------------------|---|
| September 1 | At Jubilee Centre in the Rangiora A & P Showgrounds.
9 am to 2:30 pm
Topic: Light and Dark
Annie Guise Tutorial on Oil Painting |
| September 8 | At Jubilee Centre, Rangiora A & P Showgrounds, Rangiora.
9am to 2:30pm
Topic: Light and Dark |
| September 15, 22 | At Jubilee Centre, Rangiora A & P Showgrounds
Topic: Springtime Laughter |
| September 29 | At Jubilee Centre, Rangiora A & P showgrounds, Rangiora.
9 am to 2:30 pm
Topic: Springtime Laughter
Anne Ny Tutorial on Watercolour painting |

Other Events:

Arts Canterbury exhibition at South City until 9 October.

Aftershocks at Eastside Gallery 368 Worcester St, Christchurch, 4-19 September. Open Wed & Sat, 11-5pm.

Cantabrian's Ceramics Exposition at The Kiosk, Botanic Gardens 11-14 September 10am-4pm, Cash and Carry.

Darfield Art Week is accepting applications from artists who wish to exhibit. It will be on from 10-18 October. To enter contact www.malvernarts.org.nz/artweek

Ashburton Society of Arts: The ASA Art week is on from 20 October to 13 November.

Ashburton Creative Fibre/Celebrating Fibrecrafts at Ashburton Art Gallery until 27 September.

The Wading Birds of Drybread exhibition by Gregory O'Brien and his wife, poet Jenny Bornholdt at Ashburton Art Gallery, until 9 October.

Arts in Oxford – Artist in Residence, Jo Emstem, Open House until 13 September.

Rangiora Menzshed Garage Sale: Saturday 10 October in Rangiora Showgrounds from 10:00-2:00. Local groups will be offered space for hire in the Pavilion for \$10 per space and exhibit their work individually. Please see the committee for details.

Evening sessions: We will resume evening sessions on Tuesday 13 October. These run from 6-9 pm until Tuesday 1 December. We welcome any members who are able to attend.

Setting up and Packing down: Usually there is only a small group of people at the evening and afternoon sessions and the burden of packing up the tables and chairs falls upon a very few people. This has led us to trial setting aside a few tables in the morning which will be packed up at 12-12:30 pm by morning people, thus leaving only the few tables required for the afternoon and evening sessions. We appreciate the help provided by those who are fit and able to move the chairs and tables. We have a great team of helpers in the morning to set up for the day and always welcome more helpers.

**Be kind to yourself and others. Keep safe, connected and well.
Happy painting everyone.**

Included this newsletter:

- **Entry Form for Anne Ny's tutorial on Watercolour Painting**
- **RAS Topics for 2020-2021**

Other Attachment: Rymans' Exhibition entry form (2 sides)

Rangiora Art Society Topics for the year 1 September 2020 to 24 August 2021

September 1, 8	Light and Dark
September 15, 22	Springtime Laughter
September 29	Looking through the lens/window
October 6	Looking through the lens/window
October 13, 20	Love is ...
October 27	A favourite poem/song (line or title)
November 3	A favourite poem/song (line or title)
November 10, 17	Butterflies
November 24	Summer siblings
December 1	Summer siblings
December-January	No Tuesday sessions: Christmas Party and Recess
February 2	Plein Air/ Summer Dreaming
February 9, 16	Beside the Sea
February 23	The Bach/Crib
March 2	The Bach/Crib
March 9, 16	City scene, evening
March 23, 30	Aquatic Delights
April 6, 13	In the style of (insert famous artist's name)
April 20, 27	Native Birds
May 4, 11	30-Day Challenge; Autumn leaves
May 18, 25	30-Day Challenge; Pampered Pooches
June 1, 8	Starry Night
June 15, 22	Harbour
June 29	At the Playground
July 6	At the Playground
July 13, 20	Winter Wonders
July 27	Floating
August 3	Floating
August 10, 17	Good Mates
August 24	RAS Exhibition preparation

Cash and Carry Exhibition

27th (Opening Night) – 28th & 29th November 2020

Charles Upham Retirement Village - Rangiora

In-order to enter this exhibition, you must be: A resident of Ryman Retirement Villages, or a financial member of either Rangiora Art Society, Kaiapoi Art Group, Amberley Art Group, or Waikuku Artists Incorporated. An Artist's acceptance into the event will be confirmed via email or phone – there are a limited number of panels and tables.

How to enter our 'Cash and Carry' exhibition: Complete Entry form (see page 2, for email details) to book a panel (2.3mtr H x 1.2mtr W) or table space for jewellery, ceramics or other small items. Cost per panel is \$30 (\$15 per artist for shared panel). Cost per table is \$15. Small display stands for unframed works will be permitted and included in the panel cost.

Payment for exhibiting: Payments must be accompanied by an entry form.

How to display works: You are required to provide a **small label** to show your name, title of artwork, medium and price for each item on sale. This label should have a small piece of hooked Velcro stuck to the back in order to adhere to the panel covering. If you are selling prints, cards or the like you can give the sales desk a list to help with sales information. **ALL WORKS MUST BE LABELLED AND PRICED.**

You are responsible for **hanging and displaying** your own space using, where required, self-tapping screws (no hammers and nails).

Artists set up time is on Thursday 26th Nov at 6-7pm or Friday 27th Nov at 9am to 11am.

A laminated sign showing your name for the top of the panel or for a table will be provided by the organising committee. There will be no printed catalogue, given that this is a cash and carry event. Ryman anticipate significant numbers of visitors over the weekend as it will be extensively promoted, and they reserve the right to control appropriate presentation of the exhibition.

Sales: Cash or Eftpos Sales will be receipted alongside the wrapping table.

A 10% commission will be taken from sales for the Ryman's chosen charity. Sales payments (minus commission) will be made by internet banking (preferred) or cheque within 2 weeks. Please note by entering this exhibition you accept all responsibility for insurance of your artworks whilst they are on display, Rangiora Art Society and Ryman's Retirement Village are in no way responsible for your works.

Organisation over the weekend: *If you wish to volunteer your time to help with sales and wrapping it would be gratefully accepted. It will be to your advantage to be in attendance during the open hours of the exhibition so that you can talk to visitors, monitor sales and replace art works as they sell but this is not compulsory. Public viewing times are **Saturday 10am to 4.30pm** and **Sunday 10am to 3pm**. A private viewing with Artists, Ryman's residents and invited guests will take place on **Friday 5.30pm to 7.30pm**. You are invited to bring a guest along to this.*

ENTRY FORM

Charles Upham Cash-n-Carry Exhibition

27th (Opening Night) – 28th & 29th November 2020

Complete the below form

send to admin@rangioraart.org.nz before the closing date of Tuesday 3rd November (shared panels are allowed - each Artist must complete this form)

Name:				
Address:				
Phone Number:				
Email:				
Payment of Sales:	Cheque	Yes/No	Internet Payment (preferred)	Yes/No
Bank Details – Account Name:				
Account Number:				
Society/Art group	<i>Circle your art group please:</i> Rangiora – Kaiapoi – Amberley – Waikuku - Ryman			
Panel (\$30)	Yes/ No – if sharing a panel circle Yes and list the person you are sharing with below			
I will be sharing a panel with: <i>(share panel \$15 per artist):</i>				
I would like a second panel if available? (see below)				Yes / No
Small Table (\$15):	<i>e.g. For displaying pottery</i>			Yes / No
Payment for Entry:	Cheque made out to Rangiora Art Society			Yes
	Cash handed to Rangiora Art Society Treasurer			Yes
	Internet banking made to Rangiora Art Society 02-0876-0027478-00 Please use your name and Ryman as Reference			Yes
<i>Any Postal applications can be sent to PO Box 658 Rangiora – please do not send cash by post</i>				

NB: Panels are limited to one each at \$30 until the close-off date when any spares will be offered to those who have already indicated they would like a second panel.